

LOVE ME TENDER

THE GREEN DOOR

JUST WALKING IN THE RAIN

FRIENDLY PERSUASION

TRUE LOVE

BLUEBERRY HILL

ANY WAY YOU WANT ME

IT ISN'T RIGHT

CHAINS OF LOVE

I WALK THE LINE

MIRACLE OF LOVE

EV'RY DAY OF MY LIFE

MAMA FROM THE TRAIN

A HOUSE WITH LOVE IN IT

**OUT OF SIGHT, OUT OF MIND** 

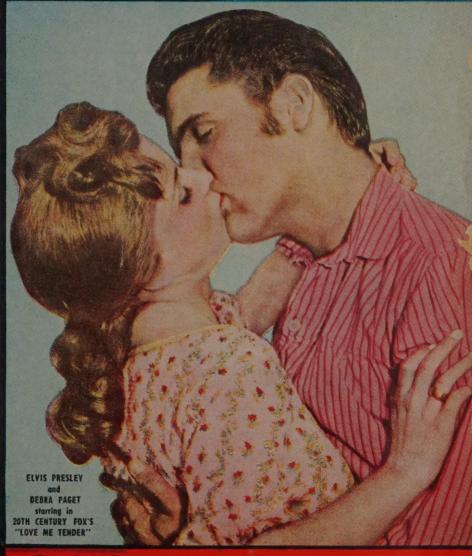
YOU'LL NEVER NEVER KNOW

PETTICOATS OF PORTUGAL

I'LL REMEMBER
(IN THE STILL OF THE NIGHT)

PLEASE DON'T LEAVE ME

LAY DOWN YOUR ARMS



Special Features

Knocking On Jim Lowe's "Green Door"

A Marching Hit For The Chordettes

Pat Boone — Mighty Man Of Music



Choice of smart women the world over

CLARE FISHER, Beauty Consultant, says

# "DON'T CHEAT YOURSELF OF BEAUTY!"

Every time I ride a bus or walk down a crowded street where women and girls come by me I am saddened. Why? Because so many women and girls cheat themselves of all the loveliness that is rightfully theirs. They miss out on beauty—and all because they fail to realize what an important role their eyes play in their overall appearance.

Your eyes are your most expressive feature. Fashion models, movie stars—all truly beautiful women know this. They are smart enough to dramatize their eyes by skillful eye make-up every day. Many of these now famous beauties are absolutely plain-looking without eye make-up. But they refused to stay plain-looking. By using eye make-up, they prove every day that beauty lies hidden in the eyes of every woman. It only remains to bring that beauty into view. That's why I am constantly amazed that more girls don't use eye make-up. It's so easy to use, and no other beauty-aid can work such an instant, magical beauty-miracle on even the plainest face.

For instance, no woman in her right mind would dream of going out of her house without her lipstick . . . yet how many women think of applying eye make-up as automatically as they brighten their lips?

But you make this test: take a good long look at yourself in your mirror without lipstick. Then put your lipstick on, and look again. Don't your eyes look smaller, paler? Less interesting? Especially with today's more vivid lipsticks your eyes are bound to do a "fadeout" in your face—unless you balance the effect with eye make-up.

Next time you see a crowd of women, take a count of how many look "all mouth" and "no eyes." What a pity!

Because it's so easy to use eye make-up. Just be sure you purchase products made by an old, established beauty-house that specializes in eye make-up alone. The Mascaras, Eyebrow Pencils and Eye Shadows produced by this company (whose eye make-up has been the choice of smart women the world over for many years) are budget-priced. For very little money you can have a complete eye make-up ward-robe—and oh, how much more beautiful you will be!

Choose an Automatic Eyebrow Pencil in a shade slightly darker than your own brows. With light, feathery strokes dramatize your brows, following the natural curve, and filling in any little sparse spots.

Next, apply Mascara (choose Cream or Solid form) from the base to the tips of your lashes. Instantly they will look longer, thicker, more "come-hitherish." Even pale, skimpy lashes can become absolutely glamorous!

Finally, add a delicate hint of color to your eyelids with Eye Shadow. You can now buy Eye Shadow in *stick* form, so it is easy to apply subtly. Directions for loveliest use on *your-shape* eyes come with this stick, which is available in iridescent jewel-tones . . . Sapphire, Emerald, Turquoise, Blue Pearl, and Amber. It's fun to blend several shades together for specially dramatic evening wear. Daytimes, just the most delicate veil of color makes your eyes look larger and brighter.

Don't cheat yourself of beauty. Use eye make-up every day.

## Feature A Charlton

BLUEBERRY HILL

AL LEWIS LARRY STOCK VINCENT ROSE I found my thrill on blueberry hill, On blueberry hill when I found you. The moon stood still on blueberry hill, And lingered until my dreams came true

true,
The wind in the willow played
Love's sweet melody
But all of those vows we made
Were never to be.
Tho' we're apart, you're part of me still

For you were my thrill on blueberry hill.

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### TWO DIFFERENT WORLDS

Two diff'rent worlds,
We live in two diff'rent worlds,
For we've been told that
A love like ours could never be.
So far apart,
They say we're so far apart
And that we haven't the right
To change our destiny.
When will they learn
That a heart doesn't draw a line.
Nothing matters if I am yours
And you are mine.
Two diff'rent worlds,
We live in two diff'rent worlds,
But we will show them,
As we walk together in the sun,
That our two diff'rent worlds are one.

© Copyright 1956 by Princess Publishing Corp. SID WAYNE AL FRISCH

### HEY! JEALOUS LOVER

SAMMY CAHN KAY TWOMEY BEE WALKED Hey! jealous lover, You're acting so strange, Hey! jealous lover, What is making you change? Hey! jealous lover, How wrong can you be? I'm yours, ever faithful, Just be faithful to me. I am just as steady as that Clock on the shelf, Maybe you're accusing me Of what you're doin' yourself! Hey! jealous lover, I'm telling you true, I know that you're jealous, But there's no one but you! Copyright ® 1956 by Burton Music Corp. SAMMY CAHN KAY TWOMEY BEE WALKER

### ANY WAY YOU WANT ME (That's How I Will Be)

AARON SCHROEDER CLIFF OWENS I'll be as strong as a mountain Or weak as a willow tree. Any way you want me, Well, that's how I will be. I'll be as tame as a baby Or wild as the raging sea. Any way you want me,
Well, that's how I will be.
In your hands my heart is clay,
To take and mold as you may. To take and mold as you may.
I'm what you make me;
You've only to take me,
And in your arms I will stay.
I'll be a fool or a wise man;
My darling, you hold the key.
Yes, any way you want me,
Well. that's how I will be.
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### TRUE LOVE

COLE PORTER

Suntanned, windblown, honeymooners at last alone.

Feeling far above par, oh how lucky we are.

While I give to you and you give to me True love, true love.

So, on and on it will always be True love, true love. For you and I have a guardian angel

on high.

With nothing to do but to give to you And to give to me love forever true.

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### JULIE

JULIE
TOM ADAIR LEITH STEVENS
Julie, it's the voice of my one love,
And it promises ecstacy.
Day and night it is calling me,,
But I'm afraid to go.
Julie, tho I run to escape it,
Still it calls irresistibly,
And although it's my destiny,
Sorrow is there I know.
Warm are his arms,
Tender his kiss,
But in his eyes. Tender his kiss,
But in his eyes,
Hidden a danger lies.
Julie, must I go where he leads me?
Tho' it be through eternity,
Oh, I know I will never be free,
Free from the voice that calls Julie.

I will go where he leads me, I am his for eternity. And my heart doesn't want to be free,

Free from the voice that calls Julie. © Copyright 1956 by Artists Music, Inc.

### YOU'LL NEVER NEVER KNOW I CARE

JEAN MILES PAUL ROBI TONY WILLIAMS You'll never, never know I care, You'll never know the torch I bear; You'll never know it, for I won't show

Oh, no, you'll never, never know. You'll never, never see me cry.

Not even when you're glancing by;

For I won't weaken, when you're speakin',

speakin',
Oh, no you'll never, never know.
You'll know the "used to be,"
That I was before;
You'll see the "used to be,"
That once you did adore;
No, no, I know I won't reveal
The way I really, truly feel
But if you guess it, I'll confess it,
Oh, darling, now's the time to glow,
Or else you'll never, never know.

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LOVE ME TENDER
ELVIS PRESLEY VERA MATSON
Love me tender, love me sweet; Never let me go.
You have made my life complete,
And I love you so.

Love me tender, love me true, All my dreams fulfill. For, my darlin', I love you, And I always will.

Love me tender, love me long; Take me to your heart, For it's there that I belong, And we'll never part.

Love me tender, love me dear; Tell me you are mine. I'll be yours through all the years, Till the end of time.

When at last my dreams come true Darling, this I know: Happiness will follow you Everywhere you go.
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CINDY, OH CINDY
BOB BARRON BURI LONG
Cindy, oh Cindy,
Cindy, don't let me down,
Write me a letter soon.
And I'll be homeward bound.

I joined the Navy to see the world, But nowhere could I find, A girl as sweet as Cindy, The girl I left behind. I've sailed the wide world over, Can't get her out of my mind.

I see her face in ev'ry wave, Her lips kiss ev'ry breeze, Her lovin' arms reach out for me, Through calm and stormy seas. At night I pace the lonely deck, Caressed by memories.

I know my Cindy's waiting,
As I walk the deck alone,
Her lovin' arms reach out for me,
Soon I'll be headin' home.
Then my sailin' days will be over,
And no more will I roam.
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### TO THE ENDS OF THE EARTH

NOEL SHERMAN JOE SHERMAN To the ends of the earth I'll follow my star To the ends of the earth Just to be where you are. No matter where you roam I'll never be far behind. Who cares where the path may wind As long as I find you? Tho' the melody dies The song lingers on. And a thousand goodbyes Won't convince me you're gone. I'll follow you my love You'll never be free. To the ends of the earth Till you've given your love to me! Copyright 1956 by Winneton Music Corp.



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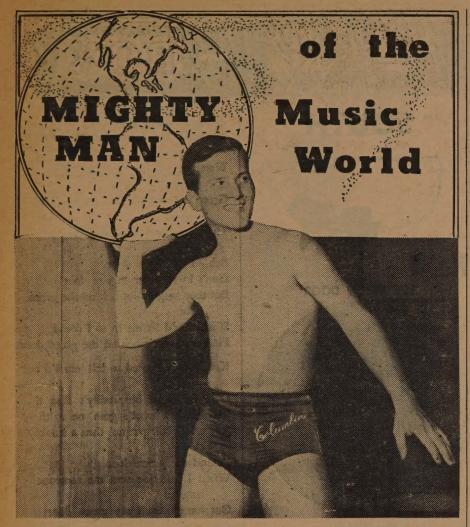
FRIENDLY PERSUASION (Thee | Love)

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HIT PARADER published monthly by Chariton Publishing Corporation. Editorial and executive offices, Charlton Building, Derby, Conn. Entered as Second Class Matter April 24, 1943 at the Post Office at Derby, Conn., under the Act of March 3, 1879. Subscription \$3.00 yearly. Price per copy 25 cents, Vol. XVI, No. 1, January, 1957 Copyright 1956 by Charlton Publishing Corp. Printed in the U.S.A. Not responsible for loss or non-return of unsolicited manuscripts, songs. Authorized for sale in the U.S., possessions and Canada only.

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PUBLISHERS REPRESENTATIVES, 1472 Broadway, Suite 815, New York 36, N. Y.



### PAT BOONE

As you travel up around 117th Street in New York City, you can notice a group of buildings clustered together, some scholarly-looking teachers, lots of students and a couple of statues of young lions. This little citadel of learning is called Columbia University. The light blue have turned out some mighty light blue have turned out some mighty great men in the fields of history, politics, art, literature, sports and especially one mighty man of the music world called Pat Boone.

Not only is Pat a mighty man around campus with his straight A average, but on "Tin Pan Alley" he is known as the greatest. He has a way with music, be it a rock and roller like "Ain't That A Shame" or a tender love ballad like "Friendly Persuasion." He lives two distinctly different lives and does a mighty good job at both of them. In fact, you could divide Pat into three parts - the college student, the top pop singer and the family man; for Pat is a pop two times over. Success has certainly come early to this young man.

Looking back on Pat's career, it isn't hard to see why this singing sensation is now one of the mighty men of the music world. He was a professional at the ripe old age of ten when he climbed on the stage of the Belle Meade Hap-piness Club in his home town of Nashville, Tennessee. From that moment on, Pat was destined to be a star — a many-sided star. It takes a mighty man to fit in the schedule that Pat Boone tackles during a school year. It's up early in the morning for a song or two on the CBS network, a dash over to Columbia for classes, then a publicity appearance and posing for pictures and then home to see the kids, study and talk about the day with his pretty wife. Beside this hectic life, Pat also goes on the road for short trips. This means disk jockey visits, interviews with newspaper and visits, interviews with newspaper and magazine people, six or eight shows a day, not much to eat and less sleep.

These trips must also be fit into Pat's scholastic schedule, so he must be part magician to accomplish all that he has set out to do.

The mighty man of the music world, the educational world and the family world - plus the general world of entertainment - is continuing to soar to greater heights. When you visit your neighborhood movie theatre to watch the great movie "Friendly Persuasion," you will hear Pat's voice introduce the action on your screen. Hollywood also has given Pat a few stories to look over, so besides hearing the mighty man of music, there is a wonderful chance that you will be seeing him very soon.

Pat Boone is a pretty great all-around man, but the best part of the story is that through it all he has remained a sincere, down-to-earth guy who has cer-tainly earned the title of "mighty man of the music world."

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### SOUTH



No. 1

THE GREEN DOOR



As Sung by JIM LOWE



No. 1 YOU DON'T KNOW ME



As Sung by JERRY VALE

### THE GREEN DOOR

Midnight one more night without sleepin'

Watching till the morning comes peepin'

Green door what's that secret you're keepin'

There's an old piano and they play

Behind the green door.

Don't know what they're doin'

But they laugh a lot behind the green

Wish they'd let me in so I could Find out what's behind the green door.

Knocked once tried to tell 'em I'd been there

Door slammed hospitality's thin there Wonder just what's goin' on in there Saw an eyeball peepin' thru a smokey cloud

Behind the green door

When I said Joe sent me someone laughed

Out loud behind the green door. All I want to do is join the happy

Behind the green door.
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YOU DON'T KNOW ME

CINDY WALKER EDDY ARNOLD
YOU give your hand to me and then you say hello,

And I can hardly speak, my heart is beating so,

And any one could tell you think you know me well,

But you don't know me.

No, you don't know the one who dreams of you at night

And longs to kiss your lips
And longs to hold you tight.

To you I'm just a friend, That's all I've ever been,

But you don't know me.

For I never knew the art of making

Though my heart ached with love for

Afraid and shy, I let my chance go by, The chance you might have loved me too.

You give your hand to me

And then you say goodbye.

I watch you walk away beside the lucky guy.

To never never know the one who loves

you so;

No, you don't know me.
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# DYNAMITE

### FRIENDLY PERSUASION

PAUL FRANCIS WEBSTER DIMITRI TIOMKIN

Thee I Love.

More than the meadows so green and

More than the mulberries on the hill, More than the buds on the may-apple

I love thee.

Arms have I, strong as the oak for this occasion;

Lips have I to kiss thee too, In friendly persuasion.

Thee is mine,

Though I don't know many words of praise;

Thee pleasures me in a hundred ways, So put on your bonnet,

Your cape and your glove and come with me,

For thee I love.

Thee I love.

More than the meadows so green and

More than the mulberries on the hill, More than the buds on the may-apple tree,

I love thee.

Arms have I,

Eager are they for this occasion; Lips have I to kiss thee too,

In friendly persuasion.

This I know,

Thee pleasures me in a wond'rous way, Long have I waited to hear thee say,

"Put on your bonnet, your cape and your glove

And come with me,.
For thee I love,

Oh, come with me, for thee I love." C Copyright 1956 by Leo Feist, Inc.



JUST WALKING IN THE RAIN
JOHNNY BRAGG ROBERT S. RILEY JOHNNY BRAGG ROBERT S. RILEY Just walking in the rain, Getting soaking wet, Torturing my heart,
By trying to forget.
Just walking in the rain,
So alone and blue, All because my heart, All because my heart,
Still remembers you.
People come to windows,
They always stare at me,
Shake their heads in sorrow,
Saying "Who can that fool be?"
Just walking in the rain, Thinking how we met,
Knowing things have changed,
Somehow I can't forget.

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No. 1

FRIENDLY PERSUASION



As Sung by PAT BOONE



WALKING IN THE RAIN



As Sung by JOHNNIE RAY special offer from

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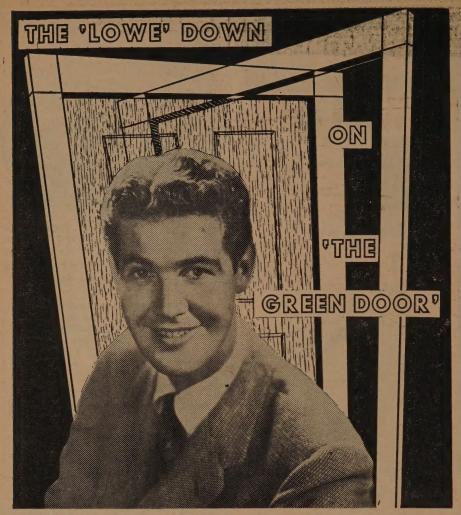
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### JIM LOWE

Still laughing happily with the sudden success that has lifted him out of a local disc jockey job in Chicago to the top of the recording field, "Cinderella Kid" Jim Lowe has lost none of that personable "Ozarkian friendliness to that monster called "fame".

The soft drawl and baritone voice that seems to smile right through his songs has marked him as the popular choice to uncrown the top hillbilly songsters and sit on that throne for a long and happy reign. His competition have two strikes against them; for not only can he outsing any of them, but this imaginative youngster writes his own tunes and records them into top sellers. His first song, "Gambler's Guitar," has hit the top ten, and although aimed at the hillbilly market, cracked through the barriers of the urbans and landed as Number One in popularity in sedate old Boston. Now riding high after his two hit platters for Dot, "Close The Door," and "Maybelline," is "The Green Door." Jim still retains his innate modesty about his career and maintains cautiously, "I've had a lot of luck and a lot of good breaks, but — well, you never know."

Only two short years ago, Jim was working at radio station WMAQ, in Chicago, as a full-time staff announcer and disc jockey when he wrote "Gambler's Guitar," as he explains it—"between two Bulova breaks"— and almost immediately hit the jackpot.

Jim is the genuine thing when it comes to being a mountaineer. He was born and reared in the Ozark mountain

country of Springfield, Mo. His father, a physician, had hoped that both his sons, Arch Jr., and Jim, would follow in his footsteps into the profession. Arch is now a doctor, but Jim became disuaded at the early age of seven when he watched his father perform an operation and quickly crossed medicine off his list. Luckily his gran-dad owned the music store in town, and soon the musically inclined youngster was spending most of his afternoons after school at the store. His first start in show business was while he was still attending the University of Missouri. Somehow his soft, deep voice sounded perfect over the radio, and his great interest in music — plus a wonderful sense of humor — adapted him perfectly as a disc jockey. So, while attending classes during the day, he worked on station KFRU, Columbia, Mo., spinning a one-hour record show each night.

He came to the notice of NBC officials when he won the first prize in the NBC Summer Institute School at Hollywood, California. Soon he was working for the network, doing a three-hour daily record show over WIRE-NBC (Indianapolis) called the "Lowe-Down." In 1950 he left his Indiana listeners to come to Chicago and worked WBBM-CBS as a staff announcer, disc jockey and M.C. Soon afterwords he continued his "Lowe-Down" show on WENR-ABC as a half hour show, but his heart belonged to NBC, and in 1952, when he was offered his own "Jim Lowe Show" over WMAQ-NBC, he accepted and remained until his sudden rise to fame brought him to New York.

SEE-SAW

Your love is like a see-saw, baby,

Your love is like a see-saw, baby, see-saw.

First it's up, and then it's down, It changes so fast, it never hits the ground,

It goes up, down, and up,

Like a see-saw.

When you said you'd be my baby,
see-saw:

When you said you'd be my baby, see-saw.

I thought your love was sincere, But at this rate, it won't last a year, It goes up, down and up, like a

see-saw.
Monday! it's a-huggin' and a-kissin'
And Tuesday! somethin' I've been
missin'

Wednesday! ev'rything is fine, Thursday! you done changed your mind.

Friday! it's the day we make up, Saturday! the day we break up. Sunday! things are goin' all right, Monday! you want to start up fightin'. Your love is like a see-saw, baby,

see-saw, Your love is like a see-saw, baby,

see-saw.
First you're glad and then you're mad,
You're the strangest girl I ever had,
It goes up down and up, like a see-saw!
Copyright 1956 by Arc Music Corp.

# YOU FORGOT ALL THE WORDS (While I Still Remember The Tune)

Our love was like a song,
A lovely melody,
Our hearts would sing along
In perfect harmony,
But you forgot all the words,
While I still remember the tune.
Each time our lips would cling,
I heard a serenade,
Of love and youth and Spring,
Forever to be played,
But you forgot all the words,
While I still remember the tune.
We used to dance, instead of walk,
We used to sing, instead of talk,
Why was our love song, that used to be,
Only the start of the blues for me?
But songs are funny things,
They never really die,
And so my hope still clings,
That someday you will try,
To just remember the words,
For I still remember the tune.

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Agent: Barton Music Corp.

### BLUE JEAN BOP

HAL LEVY GENE VINCENT

Blue jean baby with your big blue eyes
Don't like you lookin' at other guys
Gotta make you give me one more
chance

But I can't stand still so let's dance

Blue jean bop is the bop for me It's the bop that's done in a dungaree You flip your hip, free your knee Wheel on your heel baby, one, two, three!

Blue jean bop is the bop that just won't stop.

Blue jean bob when I bop with you My heart start a-hoppin' like a kangaroo

My feet do things they've never done before

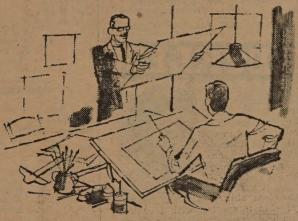
MAQ-NBC, he accepted and rel until his sudden rise to fame at him to New York. before So come on baby, more, more! © Copyright 1956 by Ardmore Music Corp.

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Cancer?

The American Cancer Society says that too many people die of it, NEEDLESSLY! That's why I have an annual medical checkup however well I feel. I know the seven danger signals. And when I want sound information, I get it from my Unit of the

AMERICAN CANCER SOCIETY

# PRESLEY PUZZLER

### IST PRIZE WINNER

Aaron Adkins Rt. 1 Box 69 East Lynn, W. Va.

### 2ND THRU 4TH PRIZE

Sandra Marsh 328 S. French Arlington, Wash. Pat Clarkson 11-B Woodbury Terr. Woodbury, N. J.

Emily H. McNeil 6717 Dartmouth Avenue Richmond, Virginia

### 5TH THRU 9TH PRIZE

Gloria Piatt 268 Point St. Providence 3, R. I. Elizabeth Webb 616 No. 9th St. Humboldt, Kan.

Molly Miller 20 Outrider Rd. Rolling Hills, Calif.

Mrs. Raymond Katz 1275 Eudora St. Denver 20, Colo.

Joseph Papaj, Jr. 27 Norwalk Ave. Buffalo 16, N. Y.

### 10TH THRU 19TH PRIZE

Mrs. Paul Knoles 3711 McKinley Ave. El Paso, Texas

Marilyn Tessler 565 Beach St. Revere 51, Mass.

Dorothy Kayler 11 Notre Dame Ave. Dayton 4, Ohio

Jack Rodda 50 Elm St. Levack, Ontario, Canada

Sally Martens 275 S. Slusser Grayslake, NK Dianne Francoeur 1024 Leblanc Lincoln Park, Mich.

Peggy Beeland 1748 Kings Wood Drive Augusta, Georgia

Ralph Sheppard 2728 Butler St. Penbrook, Penn.

Bill Dall 1570 Mt. Pleasant Dubuque, lowa

Ethel Thomas 1706 Goodyear Blvd. Akron 5, Ohio

### 100 ALBUM WINNERS

Margo Adams 4 Brackett St. Milton 86, Mass. Marie Bennett 38 Green Street Zanesville, Ohio

Marieta L. Arrasmith 4181/2 W. Sprague Ave. Spokane, Wash.

Cindy Best 2209 Harwood Royal Oak, Michigan

Sharon Ascher 214 Tryon Ave. West Inglewood, N. J. T. H. Bird Box 1405 Longview, Texas

Donna Baldridge P. O. Box 113 Sharon, Tenn.

Virginia Blanco-671 W. Pelelvi Dr. Tarawa Terrace, N. C.

Miss Judy Bauguess Route 1 Box 43-A Traphill, N. C.

Areta Brown Route 2 Levelland, Texas

5413 67th Ave., Beacon Hgts. 1746 N. Holyoke Riverdale, Maryland

Wichita, Kansas

Well, readers, our giant \$1000 Elvis Presley Word Puzzler Contest has come to a close, and on these pages appear a list of the 119 winners. This was easily the most successful contest ever run by HIT PARADER, with more than ONE-HUNDRED-THOUSAND entries pouring into our offices. It was quite a job to process the entries, but our staff came through with flying colors.

The winner of the grand prize — a beautiful RCA Victor "Mark IV" High Fidelity Consolette — is Aaron Adkins, Route 1, Box 69, East Lynn, West Virginia. Aaron submitted the greatest number of acceptable words — and we extend to him our heartiest congratu-lations! The 2nd, 3rd and 4th prize winners will receive "Skipper" portable

Rosie Burks 9132 Beech Fontana, Calif.

Charlotte Fnos 499 Valley View Dr. Paradise, Calif.

Nellie Callison % Forest Payne Mona, W. Va.

Judy Fitzpatrick 4 Barnett St. New Haven, Con.

Melvin Cariaga P. O. Box 121 Paguhau, Hawaii Lillian E. Freeman R. #3 Sterling, Illinois

Mary Ceule 10913 East 53rd Kansas City 29, Missouri

Helèn Gasoff P. O. Box 407 Weston, W. Va.

Gretchen Chapek Anamoose, North Dakota Joanne Goss 548 Wilson St. York, Penn.

Miss Jane A. Cook 161 Greenwood St. Marlborough, Mass. Mary Gerstenberger 3630 W. Beikeley Phoenix, Arizona

Ruth E. Cooper Clevenger Rd. Ontario, N. Y.

Billie Jo Gibson 2412 Yorklown Rd. Colorado Springs, Colorado

Thomas E. Craig 2416 North 22nd St. Birmingham 7, Alabama J. H. Harrison P. O. Box 212 Newton, N. C.

Miss Eileen Dalton Box 171 Cimarron, Kansas

Mrs. Edward Hart 36 Mt. Airy Drive Rochester 17, N. Y.

Jewell Dean R. R. #1 Anderson, Alabama

Mrs. C. C. Harter, Jr. 1853 Lombardy, Apt. 2 Houston 23, Texas

Margie DeStout 110 Rome Avenue Providence, R. I.

Patricia Hendrix 51 Garlington Ave. Waycross, Georgia

Iva Mae Dudley 2120 Avondale Drive Bakersfield, Calif.

Nancy Hermanson 218 Franklin St. Hancock, Michigan

Julie Duvall Route 5 Ithaca, N. Y. Joan C. Hickman Box 4 Vergennes, Illinois

# CONTEST

radio-phonograph combinations, winners 5 through 9 will receive "Victrola" 45-speed phonographs, while the 10th through 19th place winners receive "Victrola" 45-speed "Slide-O-Matic" phonograph attachments. Prizes Number 20 through 119 will be presented with 100 long play Flyis Preslay slavens.

with 100 long-play Elvis Presley albums.

There was such a great number of good entries that we know many of you will be disappointed at not having won. Ties were fairly common and it was necessary to judge the entries bearing the earliest post mark dates as winners.

Once again — congratulations to Aar-on Adkins and all the winners! We hope everyone enjoyed the "Presley Word Puzzler" and urge you to be on the look-out for future contests.

Mrs. Dale Hoga 2201 Vandalia Collinsville, Illinois

Ottumwa, lowa Miss Louise Monn

Esther MacLean

118 Palmetto Ave.

1243 Maryland Ave. Steubenville, Ohio

John Hook

General Delivery San Lucas, Calif.

Mrs. Ann Jackson 9261/2 N. Kentucky Ave. Lakeland, Florida Pamela Martin 405 S. Kentuky Ave. Martinsburg, W. Va.

Sp3 Peter H. Jones Hqs. 28th AAA Group Selfridge AFB, Michigan Carol Masick 1343 W. Andrews Frenso, California

Jerry Krum
469 West Third Street Bloomsburg, Penn.

Audrey Milhans Box 214 Gillett, Wisconsin

Denise Lacy 219 Audrey Lane Apt. 502 Washington 21, D. C.

Linda Mishoe 1506 Laurel St. Conway, S. C.

Diane Larson 616 Walnut Ave. Charlotte, N. C.

Vera Morey 16 Hillcrest Springfield, Vermont

Nancy Laubenheimer 3221 W. McKinley Blvd. Milwaukee, Wisconsin

Janet Moscatelli 1011 Bergenline Ave. Union City, N. J.

Deraid Ray Linn 1018 Pattie Wichita 9, Kansas

303 Juniper Park Forest, Illinois

Hattie Lockett 307 N. Buffalo Cleburne, Texas Prasert Na Nagara 228 Linden Ave. Ithaca, New York

Linda Lord Route 2 Fulton, N. Y. Jeanette Nation 1024 Le Blanc Lincoln Park, Michigan

Bette Ann Lorenze Rt. 2 Box 383 Tulare, California

Travis Navarre

Joyce Luna 783 Parkway Br. Mlanta, Georgie

Box 126 Ponchatoula, La.

Mary Beth Newland

Wichita 8, Kansas

361 North Green

Ray T. Nicholas 275 S. Slusser St. Grays Lake, Illinois

806 North Maple St. Ellensburg, Wash.

Ruby Oliver 3924 Union St. Eureka, California

Miss Jean Peterson Box 93 Dayville, Oregon

Margaret Ann Pugh Box 141 Tulia, Texas

Miss Mary Jo Rector 181 Parkside Avenue Rochester 9, N. Y.

Ann Riutort 5727 26th Ave. S. E. Hillcrest Heights, Md.

Ben Robertshaw A.R.G., M.C.S. Quantico, Virginia

Diane Rosolowski 14921 Paling Ave. Harvey, Illinois

Napoleon Rouleau 3F1 Ave. Royale, St. Laurent, del d'Orleans, Co. Mont. P. Quebec, Canada

Jo Anne Rowdybush 916 So. Oak St. Arlington, Va.

Mrs. W.G. Sadler

Humboldt, Kansas

Miss Lauretta Sage Rural Retreat, Va.

Miss Patricia Saunders 1818 Olive St. Kansas City 27, Missouri

Miss Alice M. Shepherd L.S.V. Johnston Student Laurelton, Penn.

Jewel Sheppard 5797 Locust Lane Harrisburg, Penn.

Lois L. Simms 3320 lowa St. Pittsburgh 19, Penn.

Edward Snider R. R. 2 Gashland, Missouri 200 Glasgow St. Kitchener Prov. Ontario

Judy Spelman 425 W. 57th St. New York 19, N. Y.

Je Ann Stenzel 1117 Norfolk St. San Mateo, Calif.

Milly Stone 1765 Newton Dr. Cheyenne, Wyoming

Norman Dale Strahm 1501 Ellis Wichita 9, Kansas

Kathee Surbaugh 890 Fickle Hill Arcata, Calif.

Mona Lisa Taft 34 Bushwell St. Boston, Mass.

Lolly K. Taylor 812 N. Downing St. Angleton, Texas

Mary Versypt 2135 7 Street East Moline, III.

1001 B Lauritsen China Lake, Calif.

> Edward L. Wellbacher Dental Dep't. USCG TRA STA Groton, Connecticut

Edna Whetstone 121 S. Ascarate El Paso, Texas

> Carolyn Wilkie R.F.D. #2, Box 490 Valley Falls, R. I.

Sammy Willeford 106 Haskell St. Garland, Texas

Anne Wilson 1716 N. Lorraine Wichita, Kansas

Ida B. Wilson 114 N. Summerlin Ave. Sanford, Florida

Ricki Winner 237 Water St. W. Lock Haven, Penn.

Barry Zicherman 752 South 11th St. Newark 8, N. J.



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Hi Gang!

The old HIT PARADER office is bazzing with activity because of the "big change." Of course, you don't know about yet, but here's what happened. The great N.R.F.C. (National Radio Fan Club) is no longer on the air. However, we know how much the fan club section means to 'you kids, so we decided to keep the fan club section open. The name of the new section is Fan Club Flashes. We'll continue to promote your clubs for your favorite artists, so just keep the letters and pictures coming our way and we'll do the rest.

This issue has a great many features designed to entertain and keep you happy. After a delay due to the tremendous amount of mail, we are announcing the winners of the Elvis Presley Word Puzzler Contest. There are 119 winners, so turn the pages quickly — you may be one of the lucky ones. Speaking about Elvis, you'll find a pieture story on his first movie, "Love Me Tender," with lovely Debra Paget.



THE PLATTERS

The Platters, one of the finest vocal groups in the country, have followed their smashing success, "My Prayer," with two great new sides. Read their interesting story and find out more about the Platters — the answer to a "Prayer."

"Prayer."

Jim Lowe, Dot Records singing sensation, has a real hot biscuit going for him under the title of "The Green Door."
Jim has come along from his early days as a radio announcer. HIT PARADER traces Jim's entire career from the begining to his present-day success.

"Mighty Man Of Music" is an adequate description of handsome Pat Boone. Pat, in our opinion, has the ability to stay on top. He can sing any type of song and very well. HIT PARADER salutes this great, young singer.

Well, fans, there's plenty of other fine features in this month's HIT PARADER, along with the regulars like "Photopics" and the others you'll like — so happy reading!

So long 'til next month.

So long 'til next month,

### I CAN'T LOVE YOU ENOUGH

DORIAN BURTON HOWARD PLUMMER, JR. LA VERN

can't hold you enough, can't hug you enough, can't love you enough to suit me can't squeeze you enough, I can't tease you enough,
I can't tease you enough,
I can't please you enough,
I can't say it enough,
I can't pray it enough,
Well, ev'ryone can see love you with all my heart, Why can't you love me I love you with all my heart, Why can't you love me. If I had forever with nothing else to do I don't know if I could show half my

love for you. can't see you enough, can't kiss you enough, can't thrill you enough to suit me can't dance you enough, romance you

enough, . enough,
Entrance you enough, no siree
I can't tell you enough,
I can't spell it enough,
Oh won't you hear my plea
I love you with all my heart,
Why can't you love me
I love you with all my heart,
Why can't you love me!
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Inc.

### LOVE LETTERS

EDWARD HEYMAN VICTOR YOUNG

The sky may be starless
The night may be moonless,
But deep in my heart there's a glow:
For deep in my heart I know That you love me.
You love me, because you told me so!

Love letters straight from heart Keep us so near while apart I'm not alone in the night When I can have all the love you write.

I memorize ev'ry line
I kiss the name that you sign
And darling, then I read again
Right from the start
Love letters straight from your heart.
Copyright 1945 by Famous Music Corp.

### TALL BOY

RICHARD KAYNE

Tall boy, tall boy, reaching to the sky, You don't even notice me, as you pass

me by.
Tall boy, tall boy, head among the clouds,
You can't hear my tiny heart,
Through the noisy crowds.
There you go, full of dreams I envy so.
Must I love you from afar?
Can't you hand me days a star? Can't you hand me down a star?
Tall boy, tall boy, tow'ring high above

Won't you please smile down on me and love me?

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### NO ONE

ART CRAFER BOB MARCUS

No one but you can place a smile on

my face
No one but you can ever fill my embrace.

embrace.

I fee. so lost whenever we're apart
But when you're near that feeling is
gone from my heart,
For no lips, but yours can send a chill
down my spine,
No love but yours can thrill my heart
'til you're mine,
So, take my heart, take all my love,
I'm completely yours alone,
I want no one, no one but you for my
own.

OWN. Copyright 1955 by Gil Music Corp.

CHAINS OF LOVE

HARRY VAN WALLS A. NUGETRE Chains of love have tied my heart to you

Chains of love have made me feel so blue

Now I'm your pris'ner Tell me what-cha gonna do Are you gonna leave me, Are you gonna make me cry Are you gonna love me, Arc you gonna make me cry

These chains of blues are gonna haunt

Until the day I die Well if you're gonna leave me, Why don't you set me free Well if you're gonna leave me, Why don't you set me free I can't stand with these chains Unless you stay on here with me It's three o'clock in the morning, Baby and the moon is shining bright Yes, it's three o'clock in the morning, The moon is shining bright I'm just sittin' here wond'rin' Where can you be tonight.
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PETTICOATS OF PORTUGAL
MICHAEL DURSO MEL MITCHELL MURL KAHN

When breezes blow petticoats of

When breezes blow perticulars
Portugal,
There's quite a show on the streets of
Portugal;
Each passerby winks his eye, whistles
and smiles,
The ooh's and ah's, loud hurrahs, echo
for miles;
Those shapely gams, 'neath petticoats
of Portugal,
Start traffic jams, but the cop on the

Start traffic jams, but the cop on the square doesn't care!
There ain't a male alive who doesn't

thrive

On watching skirts blow free! Especially, the petticoats of Portugal. © Copyright 1956 by Christopher Music Co. Sole Selling Agent: Melody Lune Publications, Inc.

### IT ISN'T RIGHT

ROBERT MELLIN

It isn't right for you to hurt me. It isn't right to make me blue.

It isn't right to make me blue.

It isn't right to take my kisses

And give them to somebody new.

It isn't right for you to promise

A million dreams that can't come true. Thinnois dreams that can't come true. It isn't right to start a flame
Deep within my heart, then let it go out
like a light,
It isn't right.
Copyright 1952 by Robert Mellin Inc.

### SONG OF THE SPARROW

ALEC WILDER MARGIE MILLER MIKEY MILLER First love is sweet, First love is sweet,
The sweetest of all you'll remember,
So much more, dear,
Then is the time
The song of the sparrow you'll hear.
When you first love
You're frightened and shy as a song

bird

But don't you fear, all will be well, The song of the sparrow you'll hear. Any boy or girl, when it happens Is silly as a squirrel When it happens their hearts are in a

whirl, whirt,
Like a merry-go-round.
Love for the young is gentle
And warm as the moonlight,
Beautifully clear, pure as a song,
The song of the sparrow you'll hear.
Copyright 1936 by Blackwood Music, Inc.



# ELVIS GOES HOLLYWOOD



In the Twentieth Century-Fox flick, "Love Me Tender," Elvis will play his guitar and sing several ballads, but the style that made him famous — the Rock 'n' Roll type music — will be omitted from the film. Below Elvis registers three different emotions in the film.







Twentieth Century-Fox, with a 1956 program which includes such block-busters as "The King and I" and "Bus Stop," is hitting the world's screens with another production which may well be the most unusual, if not the most exciting and tremendous motion picture of the year's dramatic offerings. That it will be a box office smash seems a foregone conclusion.

It is "Love Me Tender," which started out as a powerful, top-budget production in the tradition of "The Last Wagon" and "The Proud Ones," two other '56 hits, but which found itself with the added magic of the biggest drawing card in show business — the presence in the cast of a young Southern boy named Elvis Presley.

Although executive producer Buddy Adler and producer David Weisbart were not surprised at this turn of events—they had quietly planned it that way—Hollywood rubbed its eyes at the impact of the Presley name and the Presley presence in an industry which has learned to take almost everything in stride.

So spontaneous and insitent were the demands of exhibitors and public that the film be rushed at once to the screen, the studio had to put its facilities on a round-the-clock basis, push hundreds of prints through the laboratories the minute the picture was filmed and scored, and prepare for the release of "Love Me Tender" less than six weeks after director Robert Webb had nodded his approval of the final "take".

It happened this way:

Robert Buckner, a screenwriter with a long list of dramatic hits to his credit, had completed the script of a story called "The Reno Brothers." Described by one observer as a "post-Civil War Southern-Western," it was a strong story with hard-riding action and a moving romantic theme.

When Weisbart took over as producer, he cast Richard Egan, one of Hollywood's top stars, and brilliant young Debra Paget, one of filmdom's most glamorous actresses, in two of the leading roles. There was a third starring role for a young man, and the name Elvis Presley was mentioned and he was given a screen test. He did so well that he got the job on the spot.

### HONEY CHILE

ANTOINE DOMINO DAVE BARTHOLOMEW You're a devil with wonderful charms, But I love to hold you in my arms. Only you can thrill me like you do, So hold that kiss for a long, long,

So hold that kiss for a long, long, while,
You know I love you honey chile.
I love to hear you whisper low,
You know you really thrill me so,
Only you can thrill me like you do,
So please don't put me on the shelf,
You know I cannot help myself.
I am happy as a baby boy,
You ain't nothing but a bundle of joy,
Only you can thrill me like you do,
Banjo legs and pigeon toes,
You know I love you, goodness knows.
© Copyright 1956 by Reeve Music Co., Inc.

### THE CHOSEN FEW

CAROLYN LEIGH JERRY LIVINGSTON

Is the world just designed for the

chosen few?

the fates only kind to the chosen

Full of dark resentment I would cry, Others find contentment, why not I? Then the dreams in my heart took the shape of you,

Now it seems in my heart that I always knew,

If a chosen few find blessings from above,

They're the few who have chosen true

C Copyright 1956 by George Paxton, Inc.

### THE LITTLE ALARM CLOCK (The Tick Tock Shop)

TOM GLAZER DOMENICO MODUGNO

Ticka tocka, ticka tocka, ticka tocka, Ticka tocka, ticka tocka, ticka tocka, Never stop ticka tocka, ticka tocka, Ticka tocka, ticka, tocka, Ticka tocka, ticka, tocka, Hear the merry music of the tick

tock shop.

He sits and sits and works and works,
He's just an old clock maker,
Working in his tick tock shop,
Ticka tocka, ticka tocka,
Ticka tocka, tick tock.
He sits and sits and dreams and

dreams,

Romantic dreams of long ago, When he was young and so in love. Oh! How he danced with his bella bella,

What a bella, bella, bella,, Ev'ry fella, fella, fella, Loved his bella, bella, bella. But her love was true, Oo so they rang out the wedding

bella,
And his bella, bella, bella,
Kissed her fella, fella, fella,
He will tella, tella, tella you.
Oo but she is gone,
Now he's alone with his dreams,
And the clocks ticking on.
There's a grandfather's clock

And the clocks ticking on.
There's a grandfather's clock,
And a cuckoo clock,
And an old, old, clock,
With a new tick tock.
A railroad clock,
And a kitchen clock,

And an eight-day clock,
That was once in hock.
The seconds tick and the minutes tock,

And the hours tick tock tick, tick tock.

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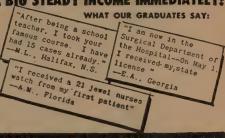
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# THEY HIT THE GH

## OF SUCCESS



### CHORDETTES

A great mystery was almost solved in the music world a while back. Ever since the beginning of time, people have been looking for the lost chord. Well, a rumor started some time ago that the lost chord had been found. When the situation was investigated, it was learned that the legendary lost chord was still among the missing, but a wonderful singing group was found. The group, of course, was called the Chordettes, and they have been making pretty music ever since.

When the gals got together in their hometown of Sheboygan, Wisconsin, they loved singing in four-part harmony. At first they sang just for kicks, but soon they decided that they could maybe make something of their unusual way of singing. They figured that perhaps they might sing for others' entertainment in addition to their own and headed East. The first stop was Arthur Godfrey's Talent Scouts. They won that show with top honors, and what's more important a "permanent" berth on his "family" show. Although the "permanent arrangement" didn't last too long, it lasted long enough to establish the girls as one of the top singing acts in show business.

The girls moved to the Robert Q. Lewis show and are still stars of that program. Since then, they have blossomed out into real entertainers. Carol Bushman does a comedy routine where she reads letters from imaginary relatives, which is quite funny. This bit has met with much acclaim and serves

to make the Chordettes a real "show power.'

The winsome foursome got their first record smash with a simple old-timer—"Mr. Sandman." The tune soared to the top and held that lofty position for a long, long time: People were whistling, humming and singing that song wherever you went. The song turned out to be a family affair, as the arranger-conductor, Archie Bleyer (also an alumnus of the Godfrey group), is married to Janet Ertel, one of the lovely foursome. The girls record for Cadence, which is owned by, you guessed it, Archie Bleyer and the Chordettes' version of "Mr. Sandman" was probably the greatest novelty tune since "Four Leaf Clover."

The Chordettes' latest effort may yet be their greatest. Although that's a tall order, we think "Lay Down Your Arms" will sell and sell and sell. It's already made a big splash and is slowly but surely climbing to the very top.

Janet Ertel, Carol Bushman, Lynn Evans and Margie Needham make up the personnel of the Chordetts, and a more talented foursome is hard to find. They feel like four Cinderellas now, but success and recognition came only after long hours of work, study and determination to develop their particular style of barbershop harmony. It looks like the music public really appreciates them now and will continue to do so for years to come.

CRAZY WITH LOVE
AARON SCHROEDER JOSEPHINE PEOPLES Mm, sweetie, mm.

Crazy bout the way you dress, oo-baby, Crazy bout the way you smile. You're "A" number one, the best, Mm, honey, you make my life worth

Crazy with love, well, I'm-a crazy with love.

Like a fishy love the sea,
Like a birdie love the tree
Just gotta have you for me. mm!
Many times I tell myself
Oh, shucks it's just too good to be

I pinch myself but it ain't no dream, Well-a baby, it's really you. mm! Crazy with love, well, I'm-a crazy

with love.

Like a fishy love the sea,

Like a birdie love the tree Just gotta have you for me. mm!
You set my heart to spinnin'
Like a whirly, twirly top.
Well, it's only the beginnin',
And I pray that it never will stop.
Well, baby, I'm wild about the way you

Oh, baby, you tingle me to my toes. Together we just can't miss, No, baby, the feelin' just grows and grows.

Crazy with love, well, I'm-a crazy with love.

Like a fishy love the sea,

Like a birdie love the tree Just gotta have you for me. mm, mm, sugar!

Mm. sweetiel mm, baby, mm, mm! Copyright © 1956 by Ross Jungnickel, Inc. International copyright secured. All rights reserved including the right of public performance for profit. Used by permission.

### FROM THE BOTTOM OF MY **HEART**

CHUCK WILLIS

From the bottom of my heart Comes a message just for you And I promise to be true From the bottom of my heart See the glow in my eyes See the happiness in my smile I'm satisfied with your love From the bottom of my heart Now, when I saw you coming down the

street
I said, "that's the girl for me!"
The blues has held me pris'ner for a long, long time
Well, at last you have set me free! From the bottom of my heart

Comes a message just for you And I promise to be true
From the bottom of my heart.

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### I'M SORRY I'M NOT SORRY

WANDA BALLMAN

WANDA BALLMAN
I'm sorry I'm not sorry
That you have said goodbye
I'm sorry I'm not sorry
You're gone and I don't want to cry
I wish that things were different,
The way they used to be
I wish I still loved you
And that you still loved me
I wish I could say
And it would not be true
That I'm not sorry you and I are thru

I'm sorry I'm not sorry I'm sorry I'm not sorry
That you no longer care.
You'd stay, but that's not the way
We know that would not be fair.
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### MIRACLE OF LOVE

BOB MERRILL

A whippoorwill awakens. And she tells the golden morn. That while the world was sleeping. Some new whippoorwills were born. Showing the lark and the dove. Another miracle of love. A bee begins a buzzin'. Makin' honey out of dew. And roses by the dozen. Bloom where flowers never grew. Warmed by the sun from above. Another miracle of love. Yes, I believe in miracles. That miracles come true. Dear, I believe in miracles. Just look at me and you. Two strangers in the morning. Then two friends this afternoon. Now strangers in the morning. Are two sweethearts 'neath the moon. Close as a hand in a glove. Another miracle of love. Copyright © 1955 by Rylan Music Corp.

### IT'S DELIGHTFUL TO BE MARRIED

ANNA HELD 'V. SCOTTO

In our schooldays, merry schooldays, We were happy girls and boys; We would always play together, And our life was full of joys; And at playtime, in the May-time, You and I were not apart; I was then your schoolboy lover, You, my little girl sweetheart.

We were going to be married, To be, to be, to be, to be married! When we older grew and bolder, Then a little while we tarried, When I missed you I was lonely, For I loved you, oh! I loved you only,

I was then your schoolboy husband, And you were my schoolgirl wife.

Soon we married, you and I dear, You to me and I to you, And we had a little home, dear, And we had a little holde, dear, with just room enough for two; And a little, later on, dear, Still more happy we would be, For we found our tiny cottage, Was about the size for three.

It's delightful to be married! To be, to be, to be, to be married?
To be, to be, to be, to be married,
There is nothing half so jolly,
As a happy wedded life;
And I loved to play with baby,
Our tiny little, pretty, little baby,
I was papa, you were mamma,
Such a charming family.

When old age comes, to us both, dear, We will still be in the game;
I will be a gay old party,
You will be a grand old dame; And then arm in arm, together, We will go to church right near, You will call me your old darling, I will call you my old dear.

It's delightful to be married!
To be, to be, to be, to be married!
For the heart won't be unruly,
If it really loves one truly;
And your life will not be lonely,
For I'll love, I will love you only, only,
I will be your loving husband,
You will be my loving wife.
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  Honky Tonk
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  Canadian Sunset
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  Round Do.
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  Little Dog Gone
  7. Humpty Dumpty
  8. London Bridge
  8. John Striket
  10. Old MacDonald

- - Traveler

    22. I Saw a Ship

    A-Sailing
- AND WORDS TO THE MUSIC!

  12. Farmer in Dell 23.
  13. Baz Bas 14.
  14. Banck Sheep
  Black Sheep
  15. All Mice 15. All Hold Mice 16. All Hold Mice 16. All Hold Mice 17. Skip to My Lou 26.
  18. Row Your Boat 18. Row Your Boat 19. Piper's Sone 20. I Been Working dige 21. Arkansas Traveler 22.

  Traveler 22.
- 23. Deedle
  Deedle,
  Deedle,
  Dumpling
  24. HI Diddle
  The Little
  Kittens
  25. Patty Cake,
  Patty Cake
  37. Git Along
  Little Dogle
  28. Ol' Chisholm
  Trail
  29. Rock-A-Bye
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  I Love You
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  Love, Love Love
  I Take The Chance
  You Are The One
  Searching
  - 10. Sweet Dreams
    11. I Walk The Line
    12. Hoping That You're Hoping
    13. Keep Your Tromise Willie14. Little Rosa
    15. I've Changed
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- 10. Why Don't You Believe Me
  11. Till I Waitz Again
  With You
  12. Don't Let The Stars
  Get in Your Eyes
  13. Trying
  14. Even Now
  16. Have You Heard
  17. Side by Side
  18. Oh Happy Day

# FAN CLUB

### Elvis Presley F. C.



"If any of you guys or gals would like to join an Elvis Presley Fan Club, just write to me — RANDY GLADDEN, 2802 Roberts, Abilene, Texas — and I will send you all the necessary information on how you can become a member in good standing."

### Rover Boys F. C.

EDITH BROWN of 72 38 677 Place, in Glendale 27, New York writes, "I would like to have more members for my Rover Boys Fan Club, and everyone is welcome to join. Just drop me a line and I'll see to it that you're answered as soon as possible."



### Elvis Presley F. C.



"I would like to join your club in the name of Elvis 'The Cat' Presley. In my book, he is the swingingest 'cat' of them all. Thank you for your consideration," writes GARY E. DAVIS of 307 North Wabash, Norton, Kansas.

### Elvis Presley F. C.

"I am a president of an Elvis Presley fan club and would like to have many new members immediately. I would also like to join your club in Elvis' name," writes pert BONNIE LADD, Route #1, Box 317 A, Lexington, North Carolina.



### Elvis Presley F. C.



"I, too, would like to join the Fan Club Flashes in the name of Elvis Presley. He is without any doubt whatsoevethe 'living endl,' writes JOAO ALBERTO SOARES, Jose de Alencar 19, St., Uberaba-Minas Guais, BRAZIL.

### Elvis Presley F. C.

"Yes, I am loyal fan of Elvis Presley, and 1'm quite proud of it. As a matter of fact, I think that Elvis will soon be one of Hollywood's top motion picture stars as well as a great recording artist," writes NANCY LIEF, 89-71 217th St., Queens Village 27, N. Y.



### Elvis Presley F. C.



"I would surely appreciate someone sending me some information on just how I can go about starting an Elvis Presley Fan Club. Thank you so much and please help me," writes KURT MITTE, 14 A Hain St., Hanau on the Main, West. Germany.

### Elvis Presley F. C.

KAREN JACKOWSKI, P. O. Box 38, Manchaca, Texas writes, "I would deem it a great honor if you would see fit to enroll me as a member in your club in the name of the one and only Elvis The Cat' Presley. Also, keep up the good work. Thank you so much."



### Janis Martin F. C.



"I am starting a new fan club for all fans of pert songstress Jean Martin. Our club has openings for new officers and also offers many wonderful benefits to its members," writes EMILY ALBER, 42 Lovell Lane, New Rochelle, New York.

### Elvis Presley F. C.

"Presley, Presley, he's our man, if he can't sing it, no one can," writes MISS JEWEL EAKIN, 1247 McKinley Avenue, Akron 6, Ohio. As you readers may or may not realize by now, that Elvis Presley is just about the most popular star in the business today!



### Elvis Presley F. C.



"Will someone please send me some information on how I can join an Elvis Presley Fan Club. I sure would appreciate any help you give me. Thank you very much for your help," writes RICH-ARD VAUGHAN, 30 Rankin Avenue, East Longmeadow, Mass.

### Elvis Presley F. C.

"I have just started a fan club for RCA Victor's greatest recording artist, Mr. Elvis Presley, and I want many new members to join immediately. So, just drop me a line," writes JUDY KUHL, 6545 South Damen, Chicago 36, Illinois.



# FLASHES

### Elvis Presley F. C.



"I just felt that it was my duty as a most loyal Elvis Presley fan to state just how wonderfully talented he is. I have all his records, and I wan't miss his new movie, 'Love Me Tender,' " writes RITA GINA LABONA, 326 E. 117 St., New York 35, N. Y.

### Pat Boone F. C.

would greatly appreciate some member of Pat Boone's fan club to send me. all the details and information on just how f can start a fan club for this great recording artist. Thank you." This comes from JANET GUI-TOWSKY, 2204 Collingwood, Saginaw, Mich.



### Betty Ann Grove F.C.



Lovety ARLENE COHEN
of 17 E. 45th St., New
York 17, New York, 18
now the new president of
the Betty Ann Grove Fan
Club. Their club is one of
the better organized ones
in the country and offers
a great opportunity tor
you guys and gals to join.

### Pat Boone F. C.

"I would like to start a fan club for that great Dot recording ster — Pat Boone — but I would need much advice from you folks on how I can start this club. So please send me the info," writes MARGARET MCKECHNIE, 148 Millhaven Ave., Lakeside, Pte. Claire, Que.,



### Janis Martin F. C.



"If there are any of you folks who have not as yet joined a Janis Martin Fan Club and would like to do so, just drop me a line — BILLIE COLEMAN, 403 East 5ih St., Scott City, Kanas, and I'll see to it that you receive all the details."

### Bob Spencer F. C.

"I am a great fan of that wonderful Epic recording star Bob Spencer. I have purchased both his recent releases, and I will continue to buy all his wonderful wax works. Hope you'll do the same," writes GARY R. KLAKS, 4647 12th St., N. W., Canton B, Ohio.



### Cadillacs F. C.



"Say there. This note is just to let you know that we guys and gals here in Rhode Island have a fan club for those "Speed-O-Cats" — The Cadillacs — and we want more members to join," writes JOAN-NE LAWLESS, of 105 Brookdale Blyd., Pawtuckett, R. I.

### Pat Boone F. C.

DAVID ENOS, of 12
General Patton Drive,
Hyannis, Mass. writes; "I
have recently started a
fan club for Pat Boone
and would like to have
many new members as
soon as possible. I wish
you guys and gals would
write me for info on how
you can join."



### Johnnie Ray F. C.



"4 am calling for all Johnnie Ray fans to hurry up and Join my club for him. Just send me a letter with a self-addressed and stamped envelope and I'll answer immediately," writes ELAINE FELDSTEIN, 4521 York Road, Philadelpria 40, Penn.

### Elvis Presley F. C.

Attractive KAY WHEEER, 3929 Amherst, Dallas, Texas, now is the head of one of the biggest Elvis Presley Fan Clubs in the country, but still wants more members. So, come on kids, get out there and join Kay's club, because it is very well organized.



### Elvis Presley F. C.



"Please enroll me in your club in the name of Elvis Presley. I also have a fan club for Elvis and I'm seeking as many new members as would like to join my club," writes PAT KIRCHMAN, of 273 South Kenilworth in Elmhurst, Illinois.

### Perry Como F. C.

PAT MARGOLIN, 52
Highview Avenue, Woodmount, Connecticut writes,
"I have a fan club for
the greatest 'true' singer
of them all — Perry Como
— and I would like to
say there is room for
new fans to join our club.
Write new!"





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### LAY DOWN YOUR ARMS

PADDY ROBERTS LEON LAND AKE GERHARD My sweetheart is a soldier, As handsome as can be,

But suddenly they sent him away across the sea,

So patiently I waited until his leave was

Then wrote and said, "My darling, I'll tell you what to do."

Come to the station, jump from the train,

March at the double down lover's lane, Then in the glen where the roses twine, Lay down your arms (lay down your arms)

Lay down your arms and surrender to

A soldier is a soldier And when he's on parade, An order is an order And has to be obeyed You've got to do your duty Wherever you may be, And now you're on your orders To hurry home to me.

The girl who loves a soldier Is either sad or gay 'Cause first of all he's with her And then he's far away But soldiers have their duty To answer to the call, And that is why I'm calling The loudest of them all. Copyright 1956 by Francis, Day & Hunter Ltd. London, England. All publication rights controlled by Ludlow Music Inc. for the United States and by Essex Music, Inc. for Canada.

### I WALK THE LINE

JOHN R. CASH

I keep a close watch on this heart of mine.

I keep my eyes wide open all the time. I keep the ends out for the tie that binds.

Because you're mine I walk the line.

I find it very very easy to be true. I find myself alone when each day is through.

Yes, I'll admit that I'm a fool for you.

Because you're mine I walk the line.

As sure as night is dark and day is light.

I keep you on my mind both day and night.

And happiness I've known proves that it's right.

Because you're mine I walk the line.

You've got a way to keep me on your side.

You give me cause for love that I can't

For you I know I'd even try to turn the tide.

Because you're mine I walk the line.

I keep a close watch on this heart of mine.

I keep my eyes wide open all the time. I keep the ends out for the tie that binds.

binds.

Because vou're mine I walk the line.

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### MAMA FROM THE TRAIN IRVING BROWN (A Kiss, A Kiss)

How I miss that sweet lady with her old country touch Miss her quaint broken English called

Pennsylvania Dutch.

I can still see her there at the station that day

Calling out to her baby as the train pulled away.

Throw mama from the train a kiss, a kiss, Wave mama from the train, a goodbye

Throw mama from the train a kiss, And don't cry my baby don't cry.

There were tears at the station I just couldn't conceal
As I left for a city of neon lights and

steel.

Thru the hustle and bustle and cares

of each day
I would just close my eyes and I'd still hear her say.

Throw mama from the train a kiss

a kiss, Dry mama all your tears, won't you try Throw mama from the train a kiss, a kiss,

And eat mama up all her pie.

Can't believe that she's gone
Now it's a lonely old town
Yet I know that her heavenly love
keeps looking down.
'Cause whenever I happen to be passing

thru

I could swear she was there with the warmth I once knew.

Throw mama from the train a kiss, a kiss,

Wave mama from the train, a goodbye I throw mama from the train a kiss,

And she arrows one back from up high.
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### **PARADISE**

NACIO HERB BROWN GONDON CLIFFORD I'm just a woman that loved a man, NACIO HERB BROWN But our house of love was built on sand,

While it lasted, ah! it was grand, my love.

We lived and loved, our day is through, But each night in dreams it's started anew.

He comes to me as he used to do, my

And then he holds my hand, (mm—) And then I understand (mm—) His eyes afire with one desire, Then a heavenly kiss, Could I resist? And then he dims the light, (mm—)
And then he (mm—) (mm—)
He takes me to Paradise.

I'm just a woman that's lost her man, I can't have him so I'll do what I can To get another, another man to love. He may not be just the thing, He may be a beggar, he might be a

king He might be you, you or you, I'll love

If you will hold my hand, (mm—)
Then I will understand (mm)
With eyes afire I'll know your desire,
Then a heavenly kiss, won't resist,
Then you will dim the light, (mm—)
Then you will (mm—) (mm—)
I'll take you to Paradise.
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EVERY TIME (I Feel His Spirit) ....

THELMA HERSHENSON BEN BIERMAN Every time I feel His spirit, It will move my heart and I'll pray. Every time I feel His spirit, It will move my heart and I'll pray.

Upon a mountain, I found true love, Upon this mountain with the sky above, Looked all around me, It looked so fine, \_\_ The Lord was with me Till the end of time.

Every time I feel His spirit, It will move my heart and I'll pray. Every time I feel His spirit
It will move my heart and I'll pray,
It will move my heart and I'll pray,
It will move my heart and I'll pray,
It will move my heart and I'll pray.

He'll walk beside me, And hold my hand, Showing the right way To the promised land,
There ain't but one train
That runs the track,
It runs to heaven
And it runs right back.
Copyright 1956 by Monument Music, Inc.

### THE OPPOSITE SEX

NICHOLAS BRODSZKY The song I'm about to render, Sings of the male and female gender, But don't start exchanging winks, "Honi soit qui mal y pense,"
"Evil to him who evil thinks!"

I have loved the ladies dearly, I've courted them sincerely, If you need proof I'll show you My cancelled checks, I dearly love the opposite sex. If they are tall and slinky, And they just move a pinky And they just move a pinky.

I must behave like a man who's I must behave like a man who's
Under a hex,
I simply love the opposite sex.
I've got a thirst in me
That's an unequenchable thing,
I'm awf'ly fond of blondes
And seems the fonder they get The blonder they get
There's something bout the gender
That causes my surrender, All my run-away muscles Refuse to flex. It's just no good my dodging it, No good, camouflaging it,
I'll never quit loving
The annasite sex!

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### OUT OF SIGHT - OUT OF MIND

IVORY JOE HUNTER . CLYDE OTIS Out of sight, out of mind So the story goes, You forgot I exist, My broken heart knows, Out of sight, out of mind You found someone new But I can't change my love, The way that you do I sit around a-wondering About your new affair, I should forget to remember, And remember not to care! I'd forget if I could but my heart is plind

You are gone out of sight But not out of my mind.

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### A FADED SUMMER LOVE

You left today but you didn't say goodbye, I wonder why? I'm standing now, where you made your vow, So blue for you, I could cry, yes, die.

Leaves come tumb'ling down, Round my head, Some of them are brown, Some are red, Beautiful to see, But reminding me Of a faded summer love.
Swaying high above in the trees,
They were so in love with the breeze
Now the autumn wind brings to them

the end Of a faded summer love.
I'm like the poor leaves
That swayed with the breeze,
I thought that life was sweet,
You are the sweet breeze That tried hard to please,
Then swept me off my feet.
Summer morning dew turns to frost,
Leaves that once were new, pay the

Beautiful to see, but reminding me Of a faded summer love. Copyright 1931 by Leo Feist, Inc.

### MINE FOR THE TAKING (Serenade Portugaise)

ALLAN ROBERTS CHARLES TRENET

Ah ah ah ah ah ah ah ah!

Ah ah ah ah ah ah ah!

Ah ah ah ah ah ah ah!

I'm close to your lips,

And they're mine for the taking.

And yet it may be,

They will cost me my heart,

I long for your arms,

And they're mine for the taking.

And yet I can see,

That to run might be smart.

This may just be infatuation,

But then again it may be love,

The answer to this fascination,

Is known but to the stars above.

So I'll take your lips,

And rejoice in the taking,

And I'll take your arms,

For the mem'ries they bring.

And should I awake to find my heart is breaking,

I'll welcome the tears,

For the mem'ries they bring.

My love, told me close to your heart.

© Copyright 1938 by Editions Vienelly, Poris, Fronce.

Copyright assigned for English version of said composition to Leeds Music Corp.. by Fronce-Music. © Copyright 1950 & 1956 by Leeds Music Corp. ALLAN ROBERTS CHARLES TRENET

OH BABY (Come Home To Me)

NAT TARNOPOL JOSEPH L. SIRACUSE BOBBY LEWIS When the moon starts shining And the sun melts away
And it's dark over the city
In my bed I lay,
Cryin' oh baby, oh baby,
Oh baby come home to me.

Well, my baby didn't tell no stories, My baby didn't tell no lie, My baby says she's gonna leave me, My baby sho' said goodbye, And I cry, oh baby Oh baby, come home to me.

Well, my baby got tired of my drinkin',
My baby got a brand new man,
My baby got tired of my fightin'
And she left me with my heart in my hand,
And I cry, oh baby oh baby
Oh baby, come home to me.
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## Win Friends, Popularity with Little Tricks of Everyday Talk

A publisher in Chicago reports there is a simple technique of everyday conversation which can pay you real dividends in both social and business advancement and works like magic to give you added poise, self confidence and greater popularity. The details of this method are described in a fascinating booklet, "Adventures in Conversation," sent free on request.

According to this publisher, many people do not realize how much they could influence others simply by what they say and how they say it. Whether in business, at social functions, or even in casual conversations with new acquaintances, there are ways in which you can make a good impression every time you talk.

To acquaint more readers of this magazine with the easy-to-follow rules for developing skill in everyday conversation, the publishers have printed full details of their interesting self-training method in a 24-page booklet which will be mailed free to anyone who requests it. The address is: Department 1651, Conversation Studies, 835 Diversey Parkway, Chicago 14, Ill. A postcard will do.

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### **PLATTERS**

It has been pointed out time and time again that only in the music wing of the entertainment business is it possible for talent to attain stardom "overnight" And while it is probably true, it must be pointed out that stardom comes only after greatness is achieved — and greatness never comes "overnight". It took a record titled "Only You" for the four boys and one girl known as The Platters to be recognized as stars of the show business world — but only because they were a great group, great from the day they first sang together in a rehearsal, because what they have "eyes for" is

Youngsters in and around Los Angeles have known about the Platters for some time — back to the days when the group consisted of four youngsters who wanted to be stars in show business. Eventually, the group came to the attention of Buck Ram, well-known songwriter, coach and personal manager. Under his guidance, the boys learned new material, new routines and new apnew material, new routines and new approaches to singing. Then Buck Ram added another voice — a female voice — in the person of Zola Taylor. Zola had been singing with an all-girl group, but wanted the opportunity to blend her feminine tones in with a male group's sound. This was the opportunity she hoped for — and one which made all the difference in the world to Zola, The Platters, Buck Ram, Mercury Records and the people who buy records.

As for the rest of the group, there is first tenor Tony Williams. second tenor

David Lynch, baritone Paul Robi and bass-baritone Herbert Reed. The boys came from diverse parts of the United States, met in Los Angeles and proceeded to organize into a professional group.

Williams is from Rochelle Park, New Jersey. His sister is Linda Hayes, well-known singer entertainer. They started together as gospel singers and graduated to the more popular forms of music without ever forsaking their first love. It's Tony Williams' fabulous vocal range which is used so effectively on the lead.

Lynch is from St. Louis, Missouri. He's the smallest, the comedian of the group and a wild dancer. It was Reed who organized the original quartet and gave it its name. His other assets are imitations and whistling. Herb was originally a member of the famous "Wings Over Jordan" choir — but as a tenor! While in the Army, his voice changed to the bass range, and you know the story from there.

The Platters are currently riding high on there fifth consecutive hit, "It Isn't Right"backed with "You'll Never Never Know". Both these ditties are in the commercial, Rock 'n' Roll vein and are sure shots to please the teen crowd to the very "end." The Platters' style of singing is and has always been extremely condusive to dancing. Not only the teenagers enjoy their music but the older folks also do. So get busy and purchase your platter by the Platters right now.

### IT'S YOURS

CHARLES TOBIAS ARTHUR ALTMAN

Just close your eyes and drift away While your head is on my shoulder, Heaven lies a dream away, So close your eyes, And darling, drift away.

The Isle of Capri, it's yours.
That villa you see, it's yours, (
That little cafe on Champs Elysee,
Where violins play, it's yours,
The fountains of love in Rome,
Let's buy them and bring them home,
No trouble or fuss,
It's easy for us to get there,
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### A PENNY'S WORTH OF MUSIC

BOB HILLIARD MOOSE CHARLAP Mama buy me a penny's worth of

music,
A penny's worth of oom pa pah,,
Tra la la boom tiddy ay and la dee
dah!

dah!

Don't want a bag of candy,

Or a licorice stick.

I know if I get my pick,

I'll pick some M U S I see myself
dancing,

To wonderful music,

As much as a penny can buy.

So Mama buy me a penny's worth of music,

A penny's worth of oom pa pah, Tra la la boom tiddy ay and la dee dah!

Don't want a bag of marbles,

Or a rubber cigar.

I want a paper guitar,

To play some M U S I see myself
dancing,

To wonderful music,

As much as a penny can buy.

No you can't get much music for a

penny, May be just a tin kazoo or half a fiddle.

But if someone plays a song,
So that I can sing along.
I don't care if they stop in the middle,
So Mama buy me a penny's worth of music.

A penny's worth of oom pa pah, Tra la la boom tiddy ay and la dee dah!

I want some M U S I see myself dancing,
To wonderful music,

As much as a penny can buy.

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### EV'RY TIME WE SAY GOODBYE

COLE PORTER

We love each other so deeply
That I ask you this, sweetheart,
Why should we quarrel ever,
Why can't we be enough clever, Never to part.

Ev'rytime we say goodbye
I die a little,
Ev'rytime we say goodbye
I wonder why a little,
Why the gods above me
Who must be in the know
Think so little of me
They allow you to go
When you're near
There's such an air of spring about it,
I can hear a lark somewhere
Begin to sing about it,
There's no love song finer,
But how strange the change But how strange the change From major to minor Ev'rytime we say goodbye. Copyright 1944 by Chappell & Co., inc.

### LOVE IS A DANGEROUS GAME

MARVIN FISHER There's danger Let me warn you in advance! This romance
Can't be just a game of chance.
When you're fire then ice
But never twice the same,
Then love is a dangerous game!
There's trouble In a pair of sparkling eyes,
That bubble
As they tell a million lies.
When your icicle heart
Pretends to be a flame,
Then love, love, love is a dangerous
game!

When you tell me no, and I turn to go, You're beggin' me to stay, But when I get bold, You're terribly cold, And that's when you hold me away! With true love If you gamble you will lose. Then you, love, Get a sample of the blues. All alone on the shelf With just yourself to blame, You'll see that Love is a dangerous game!
Yes, love is a dangerous game!
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### THE MOUNTAIN CLIMBER

JOHNNY ORLANDO JACK LIMBER I went a climbing up a mountain Up near the sky so blue And when I climbed upon that mountain I found a love so true

O fare thee well, my mountain flower Dry your eyes and say you'll wait for me

Oh, fare thee well, my mountain flower,

I'll come back and married we will be!

And then I climbed another mountain Up near the sky so blue And when I climbed that other mountain I found a love so true

And then I climbed another mountain La la la la la la la la la And when I climbed that other La la la la la la la la la.

Now ev'rytime I pass a mountain, Wedding bells are ringing merrilly
I'll never climb another mountain,
Wedding bells will never ring for me!

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### WHO SLAPPED JOHN

GENE VINCENT SHERIFF "TEX" DAVIS Well, I heard John say,
"Man, she's my gal."
I heard the other guy say,
"Man, she's my pal."
Well, John jumped up,
And then he screamed,
"She's my gal, man,
And that I mean!"
Well

Who, who, who slapped John? Who, who, who slapped John? Who slapped John When the lights went low? Who, who, who slapped John?

Well, the lights went on And then went off
John got slapped
Tryin' to hold his own.

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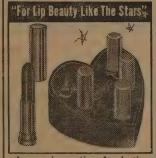
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# Gaught in the act





No quota for Dakota say Capitol Records when referring to singer Dakota Staton.



Movie idol Tab Hunter and Chicago disc jockey Howard Miller prepare to throw lovely Natalie Wood into the water from Miller's yacht. Don't fret, Nat — they're just kidding.



Perfect harmony! Jerri Adams visits with popular D.J. Chuck Thompson, of Station WALA, in Mobile, Alabama, Elmer, Chuck's bantam rooster, helps welcome Jerri,



Songstress Elise Rhodes and Freddy Robbins view "Queen Of Diamonds" hopefuls.



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Singer Jerry Vale gets a "work-out" while sparring with boxing great Tony Demarco. Boston disc jockey Sherm Feller does a fine job of refereeing this "main event".

### SINGING THE BLUES

Well I never felt more like singing the blues

'Cause I never thought that I'd ever

lose your love,
Dear why'd you do me this way?
Well, I never felt more like crying
all night
'Cause ev'rything's years and setting

'Cause ev'rything's wrong and nothing ain't right without you
You got me singing the blues.
The moon and stars no longer shine,
The dream is gone I thought was mine
There's nothing left for me to do but

cry over you
Well, I never felt more like running away

But why should I go
'Cause I couldn't stay without you
You got me singing the blues.

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### BY THE FOUNTAINS OF ROME

NORMAN NEWELL MATYAS SEIBER
By the fountains of Rome we were dreaming

By the fountains of Rome you were mine.

As the moon on the water was gleaming

you remember) I believed you'd be mine for all time.
(Do you remember)
But the fountains of Rome heard you

whisper

That our wonderful dream could not be (Do you remember)
Now as I walk alone by the fountains

Now as I walk alone by the low of Rome,
Your lovely reflection I see
(Do you remember)
Only you (Do you remember)
Only you, (Do you remember)
Only you, (Do you remember)
Only you, (Do you remember)
Copyright © 1956 by Chappell & Co. Ltd.

### CHA CHA CHARLIE

SID TEPPER ROY C. BENNETT Cha cha Charlie, cha, cha, cha, Cha, cha Charlie, cha, cha, cha.

We were having a cha cha party, The instructor and my neighbors were there.

It was such a delightful party,
And lovely cha cha music filled the air.
Little baby Charles was sleeping,
And the crowd asked to see how he'd

So we tip-toed in and saw him, Having quite a party of his own.

How he rattled with his rattle, Shook his little shaker, He looked so Spanish, So diaper Danish, How the people all applauded And cheered the new star, When cha cha Charlie danced the cha cha cha.

Cha cha Charlie, cha cha cha, Cha cha Charlie, cha cha cha.

We went back to our cha cha party, The instructor taught us new steps to

And I wish I had a dollar, For every time I stepped on someone's shoe

We decided to hold a contest, To discover who could cha cha the best, But when the teacher chose the

The prize went to the univited guest.

Cha cha Charlie, cha cha cha, Cha cha Charlie, cha cha cha.

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### MARRIED I CAN ALWAYS GET (From the score of "Manhattan Tower")

GORDON JENKINS CORDON JENKINS
It's not my cup of tea,
They won't throw rice at me,
For a while yet, I have no plan to wed,
Be resolutely led down the aisle yet,
With a smile yet.
When the organ plays "O Promise Me,"
I will be an absentee.
For then once I choose to be fancy

free They can throw old shoes, But they won't hit me,

I want to dance, Until the darkest heavens turn gray, Until the dawn strolls in with the day, Then I'll say,
"Don't let the band get away."
But matrimony? I'm not ready yet, Married I can always get! With all its smug connubial joys,
That ever constant smashing of toys Wrecks your poise,
While hubby is out with the boys,
No wedding gown for this silhouette!
Married I can always get!
I'll live the life that I'm used to,
I'll get a ring, when I choose to,
Because by now I have found
That the nicest rings are on a merrygo-round. go-round.
I'll be blase

With any man whose motives are base, I'll keep each wily, wolf in his place, Till the chase finally ends in embrace, But as for wedlock, unlock me, my pet, Married Lang always gret! Married I can always get!

I want to urge, with certain thoughts of love, You're inspired,

But when you try to find your desired, He's retired,

Bus'ness men are quite easily tired. The very thought just gets me upset, Married I can always get! I want to find an ardent swain who'll

gaily pursue

And when he drinks champagne from
my shoe, that's my cue,

To act like a shy ingenue, As we croon a lover's duet, Married I can always get!

I'll go the way that the wind blows,
Along the path that is primrose,
I have my plan all rehearsed,
I will kiss anybody who will kiss me first,

I'll take a cruise into a more adventurous clime, And if the captain's still in his prime, He will find You don't have to sail all the time.
I want to stick to romantic roulette,
Married I can always get!
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EV'RY DAY OF MY LIFE
JIMMIE CRANE AL JACOBS
EV'RY day of my life I'll be in love with you, Ev'ry day of my life I promise I'll be true. I'll never make you cry, And as the years go by I'll always try to do what pleases you. Ev'ry day of my life I'll need you close to me,
And if I have my way
That's where you'll always be
I'll prove how much I love you Over and over again, Ev'ry moment I live, Ev'ry day of my life. Copyright 1953, 1954 by Miller Music Corp.



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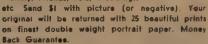
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OR MONEY BACK
You too can do it
Improved, simple, fast, easy method OR MONEY BACK

MAIL COUPON NOW-YOU'LL BE GLAD YOU DID.

APDRESS .........



### JOHNNY CASH

Born twenty-three years ago near the little community of Dyess, Arkansas, Johnny Cash has made quite an impression on the popular-commerical music field in the short time he has been recording for the Sun Recording Company. His first release hit the national het calling little and it leaks like tional best-selling list, and it looks like he is destined to do the same with his second. The titles of his previous hit records are "Cry, Cry, Cry," coupled with "Hey Porter," and "Folsom Prison Blues," backed with "So Goggone Lonesome."

Johnny has been in constant demand all over the country for personal appearances and spends most of his time traveling from city to city throughout the entire country, visiting with his fans. Johnny is making his home in Memphis, Tennessee, so he can be close to his parents and family.

Johnny attributes the unusual sound on his records to his two very capable side-kicks, Luther Perkins, who plays the lead guitar, and Marshall Grant, his bass man and comedian. Johnny's manager and booking agent is one of Memphis' better known Country discipckeys, Dick Stuart — better known as "Poor Richard" at Radio Station KW EM, Memphis. Young Mr. Cash has no fan club yet, but hopes that there will be one organized for him in the near future. Johnny attributes the unusual sound

Now, once again, it's definitely up to you HIT PARADER Magazine readers to get behind this Cash fellow! You too should begin by organizing fan clubs for him and to do just as much as you

possibly can to see that he gets the proper attention and notice that he should be getting. Another act you could perform that we know would make Johnny feel like a "million dollars" would be to get those letters down to him. Remember this: every artist, no matter have high or small layers to feel matter how big or small, loves to feel that his fans and record buyers are behind him one hundred percent. It's up to you folks, so get those letters to us and we'll see that Johnny gets 'em.

Yes, the Cash boy is like "money in the bank." The way things are going, there'll always be plenty of "interest" in the "Musical Money Maker."

Now "Johnny Boy" is walking a straight line to success by way of his tremendous platter dubbed "I Walk The Line" on the Sun label. And Johnny truly does walk a straight line; for, he's a wonderful gentleman who is loved by all his friends and fans and highly respected by the members of his community

The most amazing part of this young fella's success story is the fact that his great hit song is strictly a hillbilly song — and that's for sure. Yet, due to the most wonderful delivery and voice tonation of "Young John," this song is as appealing to the popular music lovers as it is to the Folk & Country fans. In any event you can be sure that Johnny will be out with many more hits in the very near future and our advise to you is to keep those eyes and ears open so you don't miss one bit of his wonderful music making. He'll be on top for a good long time to come.

### THE WHISTLING TREE

BOB HILLIARD ALEX ALSTONE

Songbirds are singing so happy and free

While making their home in the old whistling tree
If you think of me then you'll

remember

How nice it would be when We used to meet by the old whistling tree.

Blue jays and sparrows and robins we'd see

Lost in the leaves of the old whistling tree

They would sing and build a nest for mating

To love's melodie

When we fell in love by the old whistling tree.

Foolish quarrels made us part Where did you go? Won't you please come back to me

I miss you so Meet me in the very place where we fell in love

While the songbirds were whistling above

I'll wait for you and how happy I'd be To kiss you again by the old whistling tree

If you think of me then you'll remember

That you promised me a lifetime of love

By the old whistling tree.

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### SWEET WORLD

HELEN DEUTSCH JERRY LIVINGSTON The poets say the world is full of wonder and delight; They praise the splendor of her day, The beauty of her night; The beauty of her inght,
They say that life's a melody,
A song within a song,
But when I try to sing the tune
Ev'ry note I sing is wrong. I come upon a stony wall With ev'ry path I choose, And ev'ry game I try to play I lose.

Sweet world be sweet to me And show me how to find Some share of happiness Oh lovely world be kind. Young hearts are hungry hearts With hopes that run too high Young eyes must weep and watch Their little dreams go by. Their little dreams go by.
All thru the quiet night
They seek and hope for a new dream
But I have found mine at last,
Oh world, please make it a true dream!
If I may love my love
And if my love loves me
And if we're side by side
How sweet a world this world will be!
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### **SHARE**

VIC ABRAMS IRVING REID

If all that I owned was a rainbow, I'd share that rainbow with you.
If all that I owned was a moonbeam, I'd share that moonbeam with you. If all I possessed was a rosebud, I'd share each petal with you.
If all I possessed was a dewdrop,
I'd share that dewdrop with you. We can't all be millionaires,
But little things are big things,
When you share them with someone

who cares. So if all that was mine was this

moment,
I'd share this moment with you
And if all that I had was one heartbeat,
I'd share that heartbeat with you!

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### BEAUTY ISN'T EVERYTHING

EDWARD HEYMAN BURT F. BACHARACH Beauty isn't ev'rything.
There's more to love than looks.
Beauty's only ev'rything in dreams and

story books.
All your tears and all your fears. Are only foolish pride. It isn't what your face has got; It's what you've got inside. An understanding heart, A smile that's warm and kind Are still the sweetest things That nature has designed You don't need an outer glow To kindle one's desire. Don't you know an inner glow Can start a blazing fire?

If you fall in love someday You'll find your love returned. Beauty isn't ev'rything.
As I myself have learned!
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### I WANNA PLAY HOUSE

ROBERT DANE VICTOR PAUL

I see you're getting set to play parcheesi.

I definitely will not play parcheesi.
Let's not be polite,
Let's not waste the night I wanna
play home

Are you suggesting that we play

canasta, Well, honey, I don't want to play canasta.

Don't you, understand, Must I show my hand I wanna play house

Will you kindly turn the picture off the television screen,

Put a long playing record on the record machine.

When the lights are low you'll find there's nothing left to say Then what kind-a games are you

gonna play.

I see you looking at the crossword

puzzles, There's better things to do than

crossword puzzles. Cuddle up to me, honey can't you see I wanna play house

What is that you say? Now you wanna play, o.k., we're gonna play house
Copyright © 1956 by Edwin H. Morris & Co., In.

### THAT'S WHAT CHA' GOT TO DO

AUDRICK G. WILTSHIRE RILL ODOM JOHNY BARON Kiss me, hug me, love me, If you want to be my baby That's what cha' got to do! So kiss me, Let me feel your lips on mine Got to hold me all the time Love me, If you want to be my baby That's what cha' got to do! Oh, kiss me, We could be in paradise Hug me, Shouldn't have to tell you twice Love me, If you want to be my baby That's what cha' got to do! If you want me baby, Don't cha' taunt me Don't be a so and so! If you love me baby, Turtle dove me I'll never let you go!
So, kiss me, baby,
Don't you dare delay
Hug me, baby,
Ev'ry nite and day Love me, If you want to be my baby That's what cha's got to do! O Copyright 1956 by Tee Pee Music Co., Inc.



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# GJOCK

### PROGRAMMING

After having served two years in the After having served two years in the Air Force as a Special Service Officer, Erik O. Furseth has once again joined the announcing staff of WILS, out in Lansing, Mich. "Erik-O" had "The House Of Music" show at WILS for 9 months before turning his services over to Uncle Sam, where he was active in various radio shows to promote the Air Force. He also emceed many shows produced at the air base.

produced at the air base.

"Erik-O" majored in Speech and Radio at Michigan State University, and worked for WKAR (the MSU station) for 18 months while a student. He also handled the announcing duties on many kinescope recordings produced by MSU for state distribution and announced for the "Biggie" Munn foot-ball show when it originated from the WKAR television studios.



"ERIK-O." FURSETH WILS - Lansing, Mich.

Midwest basketball fans remember Erik, of course, for his accomplishments at MSU from 1949 to '53, when he starred on the Spartan five — and especially in 1953 when he captained the Spartan basketball team.

"Erik-O" has a very pleasing mellow, personable approach in his presentation, and his quick-thinking and ingenuity lend to unique commercial and record lead-ins. He's easily the teenage and college crown King.

The "House" — as it is referred to by the fans — is a four-hour parade of the best in peoplar mood rhythm and

the best in popular, mood, rhythm and blues, and just enough jazz seasoning to complete a very listenable schedule.

The show is done by "Erik-O" Furseth, who personally outlines his program hours ahead of time. Requests are accepted, but not solicited. "Erik-O" has a featured band, vocalist or group every night and adds comments and data about the featured talent that is of ultimate interest to the audience, such as personal histories, how they got started, sparkling sidelights, etc.

### ABOUT THE DISC JOCKEY

He's not about to stop — no sir! Not Jay Jasin. This very talented Columbus, Ohio, d.j., surprises WCOL radio audiences every day with his wide display of talents. His glib chatter, spaced with wit and humor, keeps every listener smiling from the time he signs on to the time he signs off.

smiling from the time he signs on to the time he signs off.

Jasin's musical inclinations lead him to some very fancy piano playing, while the very next minute you'll hear him beating out some well-chosen rhythm on the bongos, and the next, you may even hear him playing the harmonica. You name it — Jay can play it! Of course, Jasin does spin records, too!! Both his selection and method are unexcelled. He programs his shows so that every musical taste is satisfied — from modern jazz to the quiet easy type of music. Jay is unique insofar as he stays



JAY JASIN WCOL - Columbus, Ohio

away from the steady beat, beat, beat of the top ten tunes.

In the Columbus entertainment world,

Jay is never quiet. Always a target for emcee jobs, he does many of them in a suave, natural manner. His over-active schedule carries him to beautiful Pier Ballroom at Buckeye Lake, where he spins the records for dancing.

No sir, Jay just won't stop — either talent-wise or activity-wise. He's on the talent-wise or activity-wise. He's on the go constantly, bringing Columbus radio highlights in listening. "Jay's Penthouse" is aired every weekday from 11:00 a.m. to 3:30 p.m. On Saturday he does a remote d.j. show from a record shop from 11:00 a.m. to 2:00 p.m. — talking to people who chance by, chatting with visitors who come to see him, and playing all kinds of music, including an hour of international mus-

ic, which, by the way, has received much favorable comment in Columbus. With so many elements blended into Jay's shows, it's no wonder his listeners are devoted — and it's no wonder he gains listeners every minute of every

# LATTER PATTER

### PROGRAMMING A D. J. SHOW

He's honored and flattered by much imitation in North Iowa and Southern Minnesota. We're talking about toprated disc jockey Dick Co-Ette.

Dick is a happy-go-lucky type of guy who spreads smiles for miles over the entire listening area. He has, without a doubt, the most listened-to and well-liked show in all the Midwest.

Dick Co-Ette has always been in-terested in teenagers and their activiterested in teenagers and their activities. Being only twenty-three years old, he's able to get very close to them — even active in their doings — without feeling like an outsider. Not too long ago he organized some of the most popular tenagers and appointed them as the board of directors of a teen club he wanted to organize. In this way, he established a definite contract with the young people and found exactly what young people and found exactly what



DICK CO-ETTE KSMN — Mason City, Iowa

they wanted. He then set about to secure a place to dance and different committees (composed of teenagers) to give members of the club activities around the year.

He now MC's five hops a week and gets local musicians, with whom he's in close contact, to hold jam sessions at the dances. The membership now totals approximately 900, and a larger place to hold dances seems to be the only problem. Most of the hops are chaperoned by the parents and he certainly has their blessings.

As for the Dick Co-Ette show itself, the teenagers wouldn't dream of listening to anyone else between 2 and 5 in the afternoon, which are the hours he's on. The station and the entire town is proud of this enterprising young d.j., who's done something no one else has ever succeeded in, perhaps because he's worked harder and given more of him-self than anyone else we've ever known.

Fast becoming known as a great disc jockey find, 23-year-old David Dreis is to Shreveport radio audiences what Buz Sawyer is to comic strips — he's a trouble-shooter. Broadcasting over KE NT for over a year, his schedule has changed so many times that listeners have to scan the program schedule in the newspaper to find when he's on.

When a new morning man came into the station, David's job was to build the evening show so that listeners would turn off the radio with the 1550 mark on the dial and awaken to hear the new on the dial and awaken to near the new man. When baseball season appeared, David was handed the mid-morning schedule so that KENT could carry the broadcasts of the games and still keep his following. Throughout it all, this six-foot youngster holds forth on an afternoon show slated for the teenage set,



**DAVID DREIS** KENT — Shreveport, La.

somehow picking up a "few" stray adults. David has turned a fan club for him started by his teen-age listeners into a civic-interested teen-age organization, and "The United Youth" vigorously works for more teen-age activities, student prices for the movies and a general voice in civic affairs.

Noted record stars and music people consider him an important deejay and he's constantly besieged with requests for plays of their music. Advance copies of records are always at hand, and the listener has come to expect the newest of the new from his show. In this manner, he's broken many of the top tunes of the day - including Carl Perkins' "Blue Suede Shoes."

All who know him say he's a man who understands and loves his business. Reducing Specialist Says:



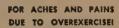
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If the "Spot Reducer" doesn't do the wonders for you as it has for others, if you don't lose weight and inches where you want to lose it most, if you're not 100% delighted with the results, your money will be returned at once.

Connie Simmons N.Y. City, N.Y. says: "I went from size 16-dress to a size 12 with the use of the Spot Reducer. I am glad I used it."



A large size jar of Special Formula Body Mas-sage Cream will be included FREE with your order for the "Spot Reducer."

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STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (Title 39, United States Code. Section 233) SHOWING THE OWNERSHIP, MANAGEMENT, AND THE CIRCULATION OF HIT PARADER, published Monthly at Derby, Conn. for September 39, 1956.

1. The names and addresses of the publisher, editor, managing editor, and business managers are:
Publisher, Edward Levy, Woodbridge, Conn. Editor and Managing Editor, Burton N. Levey, Orange, Conn.
Business Manager, John Santangelo, Derby, Conn.
2. The owner is: (If owned by a corporation,

Orange, Conn.

Business Manager, John Santangelo, Derby, Conn.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding I percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual member, must be given.)

Charlton Publishing Corp., Charlton Building, Derby, Conn.

Edward Levy, Woodbridge, Conn
John Santangelo, Derby, Conn.

3. The known bondholders, mortgagees, and other security holders owning or holding I percent or more of total amount of bonds, mortgages, or other securities are: Iff there are none, so state.)

None

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

Burton N. Levey

(Signature of Editor)

Sworn to and subscribed before me this 29th day of September, 1956.

Edward A. Handi

(SEAL)

Notary Public

(My commission expires April 1, 1959)

### I CRY MORE

HAL DAVID BURT F, BACHARACH

There are ninety one thousand raindrops in a shower, There are ninety one thousand drops,

of this I'm sure. Oh, since you're gone I sit by the window,

Count the drops until the rain stops. By actual score, I cry more.
There are forty two hundred dewdrops

on a flower. There are forty two hundred drops so white and pure.

Oh, since you're gone I walk in the

garden

Count the drops until the dew stops. As mentioned before, I cry more. Why did you do it, where did you go, What made you break a heart that still

loves you so?
Tap on my window, knock on my door,
hurry back,

Let me smile once more.

Did you know, there are twenty three thousand drops in ev'ry ripple? There are twenty three thousand drops

if there is one. Oh, since you're gone I walked by the ocean,

Count the drops until the tide stops. By actual score, I cry more.
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### IS THIS THE WAY?

FRANK TAVARES, JR. HERB YAKUS
Boom boom ba da da boom, Boom ba da da boom.

Is this the way?
Is this the way?
Is this the way?
Is this the way?
Am I doing right?
Am I doing right?
Am I doing right?
Should I kiss your lips,
And hold you tight?
And hold you tight?
Is this the way?
Is this the way?
Is this the way?
Oh, maybe a fool can do,
Oh, maybe a fool can do,
What I do now.
Is this the way?
Well, I never, never was a lover,
One who really loved.
But I'm trying, trying to discover,
So help me, by heavens, by heavens
above. above.

above.
Oo oo heavens above.
Is this the way?
Is this the way?
Is this the way?
Is this the way?
The way to fall in love,
The way to fall in love,
Tell me, my dear.
Is this the way?
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### HAVE YOU SEEN HER?

HAVE YOU SEEN HER?

"TENNESSEE ERNIE" FORD

Have you seen her
The girl of my desire?
The one that will inspire me
And set my heart afire
I have heard her speak
Words of deepest love
That bore me up above the clouds
To the moon and sky
You'll know her by the light
Of her golden hair
And sky blue eyes that
Challenge all to compare.
Have you seen her
The one my world is built around?
The only angel on the ground
The girl that I love.
She's from heaven above
The girl that I love.
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### A HOUSE WITH LOVE IN IT

SYLVIA DEE SID LIPPMAN

A house with love in it is rich indeed, Altho there are a thousand things that house may need.

The carpet may be old, the room so plain and bare.

And yet, it's beautiful, somehow when love is living there.

A house with love in it just seems to bloom

As the the month of May were filling ev'ry room!

So, darling, thru the years, with all my heart,

I'll pray

A house with love in it is where we'll stay.

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### PLEASE DON'T LEAVE ME

A. DOMINO

Oh, Please don't leave me, baby, Please don't go Please don't leave me, baby, Please don't leave me, baby,
Please don't go
Well, if you go 'way and leave me,
Dear you're gonna hurt me so
Yes I love you baby,
Gonna tell all the world I do
Yes I love you baby,
Gonna tell all the world I do
Well if you go away and leave me,
Don't know what I'm gonna do
Oh, oh, oh, oh, oh,
Oh oh, oh, oh, oh,
Oh oh, oh, oh, oh, oh
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### SHOULD ITRY AGAIN

MARY ARNOLD STEVE SABATING Should I try again,
Tho' love has failed me before,
Would I cry again,
If I should try love once more.
I miss that thrilling feeling
Of arms that held me tight,
I miss those lips appealing,
I miss that kiss goodnight.

If I fry again. I miss that kiss goodinght.

If I try again,
Could I begin life anew
I would die again
If that love should prove untrue.
I'm afraid to take the chance
On a doubtful new romance Should I try again, with you.
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### TWO VOICES IN THE NIGHT

JACK MESKILL ALEX BELLER

Two voices in the night the night

the night
Are whis'pring in the night the night
the night
And as I stand alone near by
Two voices in the night are making

me cry.
I recognize my love my love my love
The one I'll always love my love my
love

And as I turn away to go Two voices in the night are grieving

me so.
Grieving me so.
I hear her whisper to him
I'll always want you near,
I wish I had the right the right

To share in their delight delight
delight
Bu as they kiss goodnight and part
Two voices in the night are breaking
my heart.
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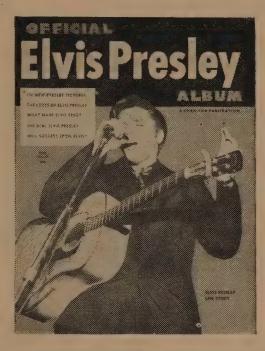
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When do I want you to cling to me?

Now! baby, now! When could it mean ev'rything to me? Now! baby, now!

Now! baby, now!
Got a longing and a need-a y: see
That requires immediacy.
When do I want you to cling to me?
Now! now! now! baby, now!
When do I want you to sigh for me?
Now! baby, now!
When should you go into high for me?
Now! baby, now!
Though the future is the pleasantest
tense.

tense, What I want's in the presentest tense, While the fruit is heavy on the bough, When do I want you to cling to me, baby?

Now! now! now! baby, now!

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### THE A-B-C'S OF LOVE

RICHARD BARRET GEORGE GOLDNER I'll always want you,
Because my heart is true
Come, come, come closer
And I'll tell you of the a.b.c's.
Darling, believe me,
Ev'ryday my love grows strong,
Find a place there in your heart
And I'll tell you of the a.b.c's.
Gosh knows I love you,
Heaven knows it's true,
I want to be near you. I want to be near you, J.k.l.m.n.o.p.q.

Run honey and don't be blind, Sugar, you stay on my mind, True love is hard to find, I'll tell you of the a.b.c's.

You have made me love you, I always will be true, Double u.x.y.z.
I'll tell you of the a.b.c's.

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I'LL REMEMBER (In The Still Of The Night)

In the still of the night I held you, held you tight 'Cause I love, love you so Promise I'll never let you go In the still of the night

I remember that night in May The stars were bright above I'll hope and I'll pray To keep your precious love

Well before the light
Hold me again with all of your might
In the still of the night
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IS ANYBODY LIST'NIN'

RONNIE GREEN HARRIET KANE Is anybody list'nin' Is anybody list'nin'
Listen to my plea
I beg you find my baby,
And bring her back to me
Is anybody list'nin'?
Listen to my heart
It's achin' and it's breakin'
Since we have been apart!
If anybody knows where she's gone
Tell her I'm still forlorn
Tell her how much I cry
Ever since the day we said goodbye!
Is anybody list'nin'?
Listen to my plea Listen to my plea
Especially my baby
Come back again to me!

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HIGH HEELS

HAL MANN BERNIE LOWE
It never entered my mind It never entered my mind
When you came to our house to stay
That you borrow my furs
And my high heel shoes
And steal my man away
Yes, I remember the night
When you slyly wiggled in view
You were wearin' my high heels
And lip stick too
And I knew he was fallin' for you
Remember dearie that I saw him first
If not for me, you two would never
have met
I must admit you're a mighty cute

I must admit you're a mighty cute dame

His love for you is not the same
There's nothing else I can do
And yet I guess I'll just have to share
When I've got a husband and high heel shoes

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### MANTOVANI

Mantovani, the internationally famed violinist, conductor and composer, really knows the formula for making hit records, because his London recordings—singles and LP's—sell like the proverbial hot cakes. He has millions of highly enthusiastic fans in this country. His latest LP's are "Candlelight," a delightful blending of new songs and old standards, and "Music From The Films," presenting music featured in motion pictures. motion pictures.

Mantovani's fame as a composer hit a high a year ago when one of his compositions, "Cara Mia," was recorded by David Whitfield with the Mantovani Orchestra and topped the million sales

mark.

Born in Verice, the son of a famous violinist, Mantovani moved to England at an early age. When he was just a tot, he studied the piano — but at 14 turned to the violin. Two years later he was soloist at a concert in Queens Hall, London. He played Saint-Saens B minor Concerto so thrillingly that his father gifted him with his own valuable Testori violin.

In the late twenties Mantovani achieved great popularity in England with his Tipica Orchestra and toured the concert halls and variety theatres. It was through these personal appearances that Mantovani began to understand the pulse of the people and to realize that there is a halfway house betwixt jazz and the classics.

It was not until 1950 that Mantovani's hig break came in the recording field.

big break came in the recording field. London Records decided to try out the new orchestra with the revolutionary scoring, and Montovani came through in great style. He has since established himself as a new musical power with a completely different way of using strings. His ability to get the most varried sounds has swept him to the top.

In this country a series of Mantovani records were released. Such records as "Wyoming," "Charmaine" and "Lovely Lady" all had astronomical sales — yet in England the BBC record programs gave his platters little atention. But his gave his platters little atention. But his tremendous success in America brought home recognition, and today Mantovani is easily the leading international star in the popular field of entertainment Britan has produced, and his best selling record is unequalled.

Mantovani flew to the USA last

Mantovani flew to the USA last September 29th, and two days later began a 70-day coast-to-coast concert tour of 59 cities. Such a tour is truly a grueling experience because it means that Mantovani and his orchestra practically light and his that Mantovani and his orchestra practically live on wheels. It became a routine of appearing in one city and then traveling overnight by car to the next scheduled concert. What makes Mantovani most happy about the tour is that it enables him to meet with his many fans and to get the feel of the people of this country. It wouldn't surprise us to find that Mantovani will come up soon with some LP's that will be a direct result of his chats with you, and you, and you while he is in this country.

On December 9th Mantovani will close his current tour with a concert at Carnegie Hall in New York City. From all reports we don't think it will be too long before Mantovani is back with us.



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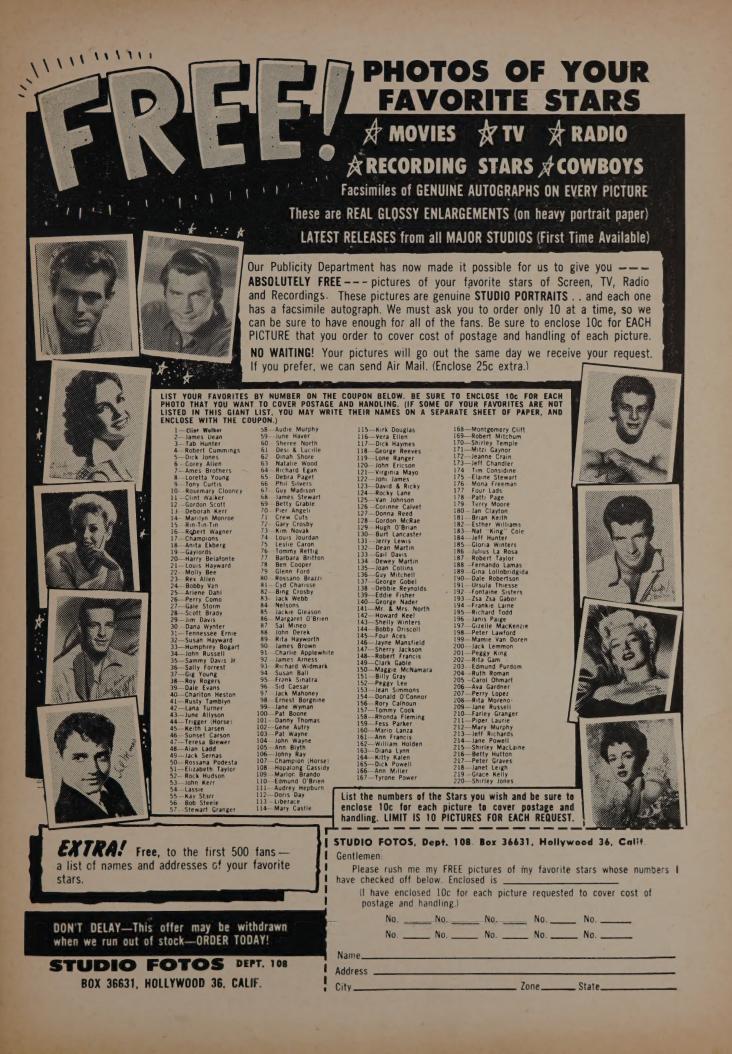
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